

# GOLDEN WEST REGION 21 CONVENTION & COMPETITION



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**Westin Pasadena / Hilton Pasadena  
Pasadena Convention Center / Civic Auditorium**

November 15, 2009

To: Region 21 Management Team  
Region 21 Chapter Presidents/Team Coordinators  
Region 21 Chapter Directors

From: Barb Paprocki, Chairman of the Regional Convention (CRC)  
Regional Convention Steering Committee (RCSC)

cc: Carol Schwartz, Director of Music Services, Sweet Adelines International  
RCSC: Helen Erickson, Events Coordinator/Region 21 Meeting Planner (EVC/RMP)  
Judy Huffman, Competition Coordinator (CC)  
Tomi McEvoy, Official Panel Liaison (OPL)  
Carol Krenek, Assistance Chapter Coordinator (ACC)

## **Enclosures:**

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## 2010 Convention Bulletin #1

Mark your calendars and make your plans to return to Pasadena, California, for this year's spring convention - **Java Jive Jamboree!** There are **several changes in store** this year, so please read carefully and share the information in this bulletin with all of your members.

### EVENT INFORMATION

- Last year we began our convention on Thursday with our Young Women In Harmony Workshop "**Project Harmony**". It was such a success that we're adding it to our list of Convention Events once again. This year the faculty will be Dede Nibler, who is not only an experienced choral music director in the Fresno School District, but an accomplished Sweet Adeline as well. It's **free** - so give a gift to young girls everywhere! Please visit the Information Center on our Regional website for all of the details. [www.region21.org](http://www.region21.org)
- **Club 21** will again be holding their annual show on **Thursday night, April 15, 2010** at the Convention Center. The show will begin at 7:30 PM. This annual show is a separate ticketed event and is a fundraiser for Region 21's Club 21. Make your travel plans with this great show in mind and be sure to arrive in Pasadena early enough to attend!
- **Education Class** - You won't want to miss "Musical Games for Musical People" with faculty Dede Nibler. This class will be available for all convention attendees who are not competing in the quartet contest on Friday morning. This will be held after the joint Chorus and Quartet briefing and prior to the Mass Sing.
- **Mass Sing** – Come one; come all to the steps of the Pasadena Civic Auditorium. **Gerry Papageorge** has generously agreed to be our **Masster** Director again this year. Let's bring her a **Massive** crowd of singers! Since it's right before the quartet competition begins, we'll all be on time! In case of rain we will just step inside and fill the lobby with song.
- **Quartet Contest - This year's Quartet Champions will be representing Region 21 in the Fall of 2010 - SEATTLE'S BEST!**
- **Chorus Contest** – This year we will be using both the small chorus and large chorus riser configurations. There will be no curtain. We will be using monitors in lieu of a choral shell.
- **Celebration** - Saturday night we're going to "**Have It All!**" You'll have plenty of time for a nice dinner out with your friends after the chorus contest. Then at 8:00 we'll start the evening with our 'Parade of Winners' **Afterglow** and later have many **hospitality rooms** available for partying and strolling quartets. Plan on some tag singing and just plain fun. The best of all things Barbershop.

We hope you'll be able to make your travel plans to allow you to participate in all of the events. You won't want to miss any of this fun-filled weekend! Brought to you by your Regional Convention Steering Committee - Barb, Helen, Judy, Tomi and Carol



A cup, a cup, a cup, a cup, a cup - BOY!

## CONVENTION INFORMATION

- **Bulletins** - This year the convention bulletins will be sent to you in Microsoft Word as well as a pdf. This is in response to the many requests to enable choruses to alter the information and make it chorus specific. The AET registration form in the Word version contains a table into which you may type your list, print it and send with your payment.
- **Boutique** - Good news for shoppers! You'll be able to do your shopping without worrying about getting from one hotel or another and back to the Auditorium. This year's boutique area will be just steps away - right at the **Pasadena Convention Center**.
- **Registration** - **\*New This Year\*** All name badges will be mailed to the contact person listed on the Registration list which is **due by March 5, 2010**. Each Chapter will then distribute the badges to their pre-registered members in whatever manner they choose. All late registrations, transfers and name changes will be processed at the **Region 21 Registration Table** - also located at the **Pasadena Convention Center**. Chapter-at-Large badges, program pickup, VIP ribbons, miscellaneous information and Golden West Magazine will be provided at the **Region 21 Registration Table**. There will be no sign-in sheets this year so you can quickly get over to the boutique and spend lots of \$\$\$ to support our International Competitors on their way to Seattle. *Again* - **SEATTLE'S BEST!**
- **Open Seating** – Seating will be open for both the quartet and chorus contests. This gives us the opportunity to have the best possible audience for every contestant. The first 3 rows across the center sections of the auditorium will be marked as reserved for our VIPs. In the past, VIPs have received seating for themselves and one guest. **\*New This Year\* - VIPs will each receive 1 seat only.** Name badges will designate VIP seating. All other seats will be available for our audience members on a first-come-first-served basis. **We ask that audience members be respectful and keep the saving of seats to a minimum.**
- **Transportation** - The Pasadena Civic Auditorium is an approximate walking distance of 10 to 15 minutes from the hotels. Please be prepared for inclement weather. Busing will be provided for competitors only. The current economy has affected us all. One of our largest budget items is transportation and we can no longer provide free shuttle service for the attendees. However **\*New This Year\*** - Shuttle service **will** be available to **ALL attendees for a fee of \$10**. We will no longer specify a 'physically challenged' description in our registration process. So whether you **'need'** a ride, or simply **'want'** one, we will provide a ride between your hotel and the Auditorium. This \$10 fee must be prepaid when submitting the registration form with each member identified in the appropriate column. (see *AET form*) The name badges of those who pay a Shuttle Fee will be appropriately marked to allow their admittance onto a shuttle. (Reminder: Registration and the Boutique will be located at the PCC, not at one of the hotels)

## FACILITIES

- **Pasadena Civic Auditorium** - built in 1931, this historic building has wonderful acoustics and all the seats will be good. Check out the website for pictures of this lovely site at [The Pasadena Civic](#) It is located right next door to the PCC where many of our activities will take place. [The Pasadena Convention Center](#)

- **Hotels** – We will be using two hotel facilities again this year, the Hilton Pasadena and the Westin Pasadena. Both are within walking distance of the Pasadena Convention Center and Civic Auditorium. Please complete the enclosed **Chorus Participation Form** and return to Helen Erickson, EVC, by December 31, 2009. Based on available rooms, your chorus will be assigned to one of these hotels. A separate bulletin will be mailed in January with details and forms for your hotel reservations.
- **Facility Usage Fee** – a fee of **\$50.00** (\*increase this year\*) per member will be charged for each competitor or assistance chorus member who does not stay a minimum of one night in one of our convention hotels. This assessment applies to **all members** of a Region 21 Competing Chorus, Quartet Competitors and the current Assistance Chorus. This fee will help defray any attrition costs incurred by the region due to chorus members staying outside our convention hotels. The fee will be pre-paid and actual hotel check-in lists will be verified against each chorus List of Competing Members, which is turned in at the Chorus Briefing.
- **Airport, Taxi and Shuttle** - The closest and most convenient airport is Burbank, CA (BUR). Transportation from the airport to the hotels is available by taxi or shuttle. Taxi prices are from \$50 to \$60. You can also contact the airport shuttle services directly online at [www.SuperShuttle.com](http://www.SuperShuttle.com) or [www.PrimeTimeShuttle.com](http://www.PrimeTimeShuttle.com) to arrange for group reservations.
- **All-Events and Single-Events Tickets** – All-Events Ticket registrations (AET) will be available for \$60, Single-Events Quartet Contest tickets for \$35, and Single-Events Chorus Contest tickets for \$40. A special youth rate (18 years and under) will be available for \$15 each event.
- **Rehearsals and Meals** - A forty-five minute flat-floor rehearsal will be scheduled for each competing chorus on Saturday morning. If possible, this can be held in conjunction with a chorus meal function. Meal function times will be based on the order of appearance. Please complete the **Function Request Form** if you wish to have a meal function.

Choruses are responsible for payment of such functions. Menus will be sent to you after we receive your request and the schedule has been established. Please do not contact the hotel prior to that time; they will simply refer you to Helen Erickson. Requests will be accepted based on the order in which they are received. The hotel will require a copy of a credit card (front and back) as a deposit for a chorus meal function. Either a chapter credit card or an individual's credit card may be used.

There are a limited number of rooms available for extra rehearsals following the quartet contest Friday evening. These rooms are available from 8:00 PM until midnight by special request and a fee of \$200.00. Choruses may opt to share the time with another chorus to split the cost of the room. If this is your chorus' choice, you must make arrangements with the other chorus and notify Helen Erickson, EVC, by completing the **Function Request Form** enclosed. Requests will be filled according to the order in which they are received.

And I'll cut a rug that's snug in a jug!

- **Competition Deadlines** - International Headquarters will mail competition forms to each President/Team Coordinator on January 4, 2010. Please follow the instructions and observe the deadlines:

**Quartets:** Competition entry deadline is **February 15, 2010** (late entry date is March 2, 2010 and will incur a fee.) Quartets must have **registered** with International as a quartet by January 15, 2010 in order to avoid additional late fees. [SAI Quartet Registration](#)

**Choruses:** Competition entry deadline is **February 16, 2010** (the late entry date is March 3, 2010 and will incur a fee.)

- **Regional Assessments** for all Chorus and Quartet members, as well as Chapter-at-Large Quartet members must be paid by **March 31, 2010**, in order to compete.
- **Order of Appearance** - The draw for order of appearance at International Headquarters will take place on **February 22, 2010**. Each chapter President/Team Coordinator, Director, and quartet will be notified by e-mail as soon as possible.
- **Trophies** - Quartets and choruses possessing regional traveling trophies and plaques are asked to bring them to competition. Now is the time to have them engraved and send the bill to the Regional Finance Coordinator, Charlene Neblett. [charlene@neblett.org](mailto:charlene@neblett.org)
- **Judging Panel** - We are delighted to welcome the Official Judging Panel for this year's competition:

**Sound - Shirley Kout**

**Music - Jo Lund**

**Expression - Carole Kirkpatrick (Panel Chair)**

**Showmanship - Peggy Gram**



**Man does not live by Java alone. Have a danish!**

## Important Dates

**(Chorus Directors/Team Leaders, please share with all members of your chorus)**

Chorus Participation Form to Helen Erickson, EVC	December 31, 2009
Quartet <b>Registration</b> Deadline to International Headquarters	January 15, 2010
Quartet <b>Entry Deadline</b> to International Headquarters	February 15, 2010
Chorus <b>Entry Deadline</b> to International Headquarters	February 16, 2010
Drawing for Order of Appearance	February 22, 2010
Regional Assessment Due	February 28, 2010
Quartet Late Entry Deadline to International HQ (fee applies)	March 2, 2010
Chorus Late Entry Deadline to International HQ (fee applies)	March 3, 2010
Hotel Reservations and Room List	March 5, 2010
Hotel Rooming List Copy and Facility Usage Fee to Helen Erickson, EVC	March 5, 2010
Function Request Form to Helen Erickson, EVC	March 5, 2010
AET/Registration Forms & Fees to Barb Paprocki	March 5, 2010
Single Event Ticket Order Forms to Pat Shein, S.E.T. Chair	March 25, 2010
Quartet Competition Date	April 16, 2010
Chorus Competition Date	April 17, 2010

**PROPOSED SCHEDULE OF EVENTS**

**Thursday, April 15, 2010**

9:00 am - 4:00 pm	Project Harmony	PCC
2:30 pm – 10:00 pm	Registration/Ticket Sales	PCC
2:30 pm – 10:00 pm	Boutique	PCC
5:00 pm – 6:30 pm	Club 21 Meeting/Rehearsal	PCC
5:00 pm – 6:30 pm	Presidents/Team Coordinators Mtg.	Hilton
7:30 pm	Club 21 Show	PCC

**Friday, April 16, 2010**

8:00 am – 9:00 pm	Registration/Ticket Sales	PCC
8:00 am – 9:30 am	Joint Auditorium Inspection (by invitation)	PCA
9:00 am – 2:00 pm	Boutique	PCC
9:30 am – 10:30 am	Quartet and Chorus Briefing	PCA
11:00 am – 12:30 pm	Education Class	TBD
1:00 pm – 1:30 pm	Mass Sing	PCA
2:00 pm – 7:30 pm	Quartet Competition	PCA
6:00 pm – 9:00 pm	Boutique	PCC
8:00 pm – 12:00 am	Chorus Extra Rehearsals	Hotels

**Saturday, April 17, 2010**

7:30 am – 12:00 pm	Chorus Rehearsals (by assignment)	Hotels
9:00 am – 12:00 pm	Registration/Ticket Sales	PCC
9:00 am – 1:00 pm	Boutique	PCC
1:30 pm – 5:00 pm	Chorus Competition	PCA
7:00 pm – TBD	Boutique	PCC
8:00 pm - ??? pm	Showcase/Afterglow/and Hospitality Rooms	PCC

**Sunday, April 26, 2009**  
**TBD**



**CHORUS PARTICIPATION FORM**  
**Region #21 Convention and Competition**  
Pasadena, CA, April 15-18, 2010

In order to assign choruses to the two hotels in Pasadena, we need to know your best guess of the number of members from your chorus who will attend the Spring Convention and Competition.

Please complete this form and return to Helen Erickson by the **deadline – December 31, 2009.**

CHORUS NAME: \_\_\_\_\_ # OF ATTENDEES \_\_\_\_\_

PRESIDENT/TEAM COORDINATOR: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

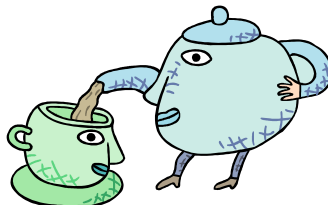
PHONE: Home \_\_\_\_\_ Office \_\_\_\_\_

E-MAIL: \_\_\_\_\_

Mail or email completed Chorus Participation Form to:

**Helen Erickson, EVC**  
**732 East Marapai Road**  
**Prescott, AZ 86303**  
[hmericks@cybertrails.com](mailto:hmericks@cybertrails.com)

**You shoot me the pot, and I'll pour me a shot**



**FUNCTION REQUEST FORM**  
Region #21 Convention and Competition  
Pasadena, CA, April 15-18, 2010

Limited space is available for extra flat-floor chorus rehearsals on Friday evening, April 16, 2010, and for meal functions on Saturday morning, April 17, 2010. Choruses wishing to request a special function, please send this completed form to Helen Erickson, as soon as possible. Requests will be filled in the order received, and the deadline for requests is March 5, 2010.

CHORUS NAME: \_\_\_\_\_ # OF PARTICIPANTS \_\_\_\_\_

PRESIDENT/TEAM COORDINATOR: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

PHONE: Home \_\_\_\_\_ Office \_\_\_\_\_

E-MAIL: \_\_\_\_\_

*\*email address is mandatory for contact*

Friday Night Extra Rehearsal (flat floor) \$200.00

Yes \_\_\_\_\_ # of Persons \_\_\_\_\_ No \_\_\_\_\_

Meal Function (Saturday morning, prior to the Chorus Contest)

Yes \_\_\_\_\_ # of Persons \_\_\_\_\_ No \_\_\_\_\_

Please enclose one check made **payable to** Golden West Region 21 for the total amount due. Mail check and completed Function Request Form to:

**Helen Erickson, EVC**  
**732 East Marapai Road**  
**Prescott, AZ 86303**



*I love the Java Jive an' it loves me*

## REGISTRATION/ALL EVENTS ORDER FORM

Region #21 Convention and Competition  
Pasadena, CA, April 15-18, 2010

Please send this completed form with the attached alphabetical list for all members and guests purchasing an AET. (All Events Ticket). **Also include Transportation Requests.**

*A reminder of the policy established by the Region 21 RMT – “All members of a competing chorus, all competing quartet members, and all Assistance Chorus members **must** purchase an AET. If you are a member of a non-competing chapter, a non-competing CAL member, or a non-competing guest from another Region, and are only able to attend one event, you are free to purchase a Single Event Ticket for that event, rather than an AET.”*

REGISTRATION and Name Change DEADLINE: March 5, 2010

Please note: After deadline, AETs may be purchased onsite with an additional \$10 late fee.

CHAPTER NAME (if applicable) \_\_\_\_\_

CHORUS CONTACT OR INDIVIDUAL NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

*\*email address is mandatory for contact*

Total number of AETS \_\_\_\_\_

Total amount - # of AETS @ \$60.00 \_\_\_\_\_

Total # of Transportation requests: \_\_\_\_\_

Transportation fee per request @ \$10 each \_\_\_\_\_

**Total Check Amount:** \_\_\_\_\_

Send this form, your alphabetical list of members, and one chapter check for the total amount, made payable to Golden West Region 21. Send to:

Barb Paprocki  
Registration Coordinator  
949 S 53<sup>rd</sup> Circle  
Mesa, AZ 85206

*Please **DO NOT** send any mail requiring a signature for delivery.*

**NOTE:** “VIP Description” includes **ONLY** the following categories: Queen of Harmony, Current/Outgoing Region 21 Quartet Champion, International Faculty Member, International Board of Directors, Approved & Certified Judge, Certified Arranger, Quartets placing 15<sup>th</sup> or higher in the 2009 International Quartet Competition, Hall of Fame Award Winner, Current RMT Member of any Region. All those who wish to sit in VIP area must have AET. VIPs will receive **ONE** seat in the reserved section of the auditorium.

Any questions, contact Barb Paprocki 480-807-4221, or [BPregion21@aol.com](mailto:BPregion21@aol.com)

### REGISTRATION LIST

Region #21 Convention and Competition  
Pasadena, CA, April 15-18, 2010

This list or your own version, (**including ALL column headings**) must accompany your AET order form. Please put in alphabetical order by last name. (In WORD version just type in table, print and send) Please indicate which are guests of your chorus, those who are purchasing transportation, and/or VIP. To ensure correct spelling of names, please use both upper and lower case lettering. Your spelling will be used to create name badges.

	Name Last name first	Check if non- Chapter Member	List as Guest, CAL or other SAI if appl	\$10 Shuttle Fee Pd.	List VIP Designation (see previous page)
1					
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25					

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## SINGLE EVENT TICKETS

Region #21 Convention and Competition  
Pasadena, CA, April 15-18, 2010

Single Event Tickets (SETs) are available to the general public and should be purchased prior to the time of events. It is recommended that tickets be pre-ordered prior to March 25, 2010 by mail. After that date, any available SETs may be purchased at the Sweet Adeline Registration Desk at the Pasadena Convention Center.

- **FOR GROUP ORDERS:** Please send a completed copy of this form, a **self-addressed, stamped envelope and** one check for the total amount payable to **Golden West Region 21**. All SET orders received no later than March 25, 2010, will be mailed *to the contact person shown below*. Any orders received after that date will be held at the Sweet Adeline Registration Desk at the Pasadena Convention Center
- **FOR INDIVIDUAL ORDERS:** Please send a completed copy of this form and a check for the total amount payable to **Golden West Region 21**. All SET orders received no later than March 25, 2010, will be mailed. A self-addressed, stamped envelope must be included with the order. Any orders received after that date will be held at the Sweet Adeline Registration Desk at the Pasadena Convention Center.

CHAPTER NAME (if applicable) \_\_\_\_\_

CHORUS CONTACT OR INDIVIDUAL NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

*\*email address is mandatory for contact*

**Quartet Competition:** Friday, April 16, 2010 \_\_\_\_\_ Tickets @ \$35.00 each = \_\_\_\_\_

Youth (18 & younger) \_\_\_\_\_ Tickets @ \$15.00 each = \_\_\_\_\_

**Chorus Competition:** Saturday, April 17, 2010 \_\_\_\_\_ Tickets @ \$40.00 each = \_\_\_\_\_

(includes evening party)

Youth (18 & younger) \_\_\_\_\_ Tickets @ \$15.00 each = \_\_\_\_\_

**Total Enclosed** \_\_\_\_\_

Send this completed form, check made payable to **Golden West Region 21**, and a self-addressed stamped envelope to:

Pat Shein  
8815 E. Heatherwood Rd.  
Anaheim Hills, CA 92808  
[pshein@yahoo.com](mailto:pshein@yahoo.com)



For information and questions:  
714-281-0901

## **REGIONAL CONVENTION STEERING COMMITTEE**

### **Chairman of the Regional Convention**

Barb Paprocki, CRC 480-807-4221 – home  
949 South 53<sup>rd</sup> Circle 480-516-5064 – cell  
Mesa, AZ 85206 480-854-0035 - fax [BPregion21@aol.com](mailto:BPregion21@aol.com)

### **Regional Events Coord/Meeting Planner**

Helen Erickson, EVC/RMP 928-778-6864 - home  
732 E. Marapai Road 602-980-0768 – cell  
Prescott, AZ 86303 866-315-4025 - fax [hmericks@cybertrails.com](mailto:hmericks@cybertrails.com)

### **Competition Coordinator**

Judy Huffman, CC 480-837-7604 – home  
16223 E. Kingstree Blvd. 480-393-7475 – fax  
Fountain Hills, AZ 85268 480-326-5915 – cell [judyh@cox.net](mailto:judyh@cox.net)

### **Official Panel Liaison**

Tomi McEvoy, OPL 760-746-9979 - home  
2938 Anaheim St. 760-522-3461 - cell  
Escondido, CA 92025 [tomising@cox.net](mailto:tomising@cox.net)

### **Assistance Chapter Coordinator**

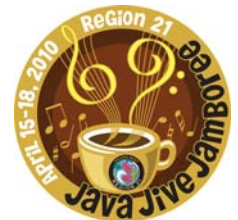
Carol Krenek, ACC 949-854-2959 – h (fax – call first)  
56 Georgetown 714-309-3004 - cell  
Irvine, CA 92612 [CMKrenek@cox.net](mailto:CMKrenek@cox.net)

## **FACILITIES**

WESTIN PASADENA 626- 792-2722  
191 North Los Robles Avenue 626-792-7669 - fax  
Pasadena, CA 91101 [The Westin Pasadena](http://TheWestinPasadena.com)

HILTON PASADENA 626-577-1000  
168 South Los Robles Avenue 626-584-3132 – fax  
Pasadena, CA 91101 [Hilton Pasadena Hotel](http://HiltonPasadenaHotel.com)

THE PASADENA CENTER  
300 E. Green Street  
Pasadena, CA 91101 [The Pasadena Civic | Conference Center](http://ThePasadenaCivicConferenceCenter.com)



*Logo design by  
Barb Curry Feighner*



PROJECT

# Harmony

**FREE!**

**One-day a cappella festival  
for young women!**

**April 15,  
2010**

Young women from across the Southwest are invited to come to Project Harmony, a one-day festival to celebrate a cappella singing, barbershop style!

This festival will include morning and afternoon clinics and rehearsals to learn music, vocal skills, choreography and meet singers participating from California, Arizona, New Mexico, and Texas. Every participant will learn skills to make them a better singer, a better performer, and a better musician!

The day will culminate in an evening show with the Club 21 Chorus, an ensemble made up of champion singers.

The festival events will be held at the Pasadena Convention Center in Pasadena, California, on April 15, 2010.

The cost of participating in festival is FREE! thanks to a generous grant from the Young Singers Foundation and the Golden West Region 21 of Sweet Adelines International. Prior to the festival, participants will receive sheet music for three songs arranged in the barbershop style that will be used for the Project Harmony festival and evening performance and learning tracks will be made available for download.

Participation will be limited to the first 200 girls who register, so be sure to download applications and forms from [www.region21.org](http://www.region21.org) and send them in today!



Our special guest faculty for the festival is Dede Nibler, known around the world for her dynamic energy and amazing musical talent. A singer from the time she was a young girl, Dede went on to earn degrees in both voice and piano. She is experienced working with young singers having chosen a career as a choral music teacher in the Fresno Unified School District. In addition, she has directed women's a cappella choruses ranging from over 100 members (the California Heartland Chorus) to small ensembles (Voices Unlimited) to the men's barbershop chorus, Gold Notes of Fresno. As an individual singer, she has performed in many top barbershop quartets including 4th Place International Quartet Main Event.

[www.region21.org](http://www.region21.org)