

CLASS TITLE: RESONANCE AND BARBERSHOP SOUND

OBJECTIVES: To ask and answer the following:

1. What is resonance?
2. How does resonance relate to unit sound?
3. How do I teach this to chorus singers?
4. How to I teach singer to hear and maintain resonance throughout their vocal range?
5. What is the relationship and value of resonance to the barbershop sound?

- I. **WELCOME**
 1. Introduction
 2. Objectives

- II. **RESONANCE**
 1. Definition
 2. Unit Sound – Quartet / Chorus
 3. Relationship to barbershop style of singing

- III. **OUR INSTRUMENT – THE VOICE**
 1. Posture, Breathing, Phonation, Resonance, & Articulation
 2. Challenges of the “Human Instrument”

- IV. **THREE – LAYERED CONTINUUM**
 1. Inter-relationship of range, vowels, and volume
 2. Analyze by singing and listening

- V. **RESONANCE AND REHEARSAL**
 1. Listening skills
 2. Exercises / Vocal Warm-ups

- VI. **CONCLUSION**
 1. Use of Resources
 2. JCDB
 3. Review Objectives

CLASS TITLE: EXPRESSIVE SINGING

OBJECTIVES: To discuss and demonstrate lyrical and musical communication, expressive interpretation, and intricacies of artistry and finesse.

- I. **WELCOME**
 - 1. Introduction
 - 2. Objectives

- II. **EXPRESSION & SHOWMANSHIP CATEGORIES**
 - 1. Define terms
 - 2. Examples with MOXIE LADIES

- III. **SOUND & MUSIC CATEGORIES**
 - 1. Ways to express the emotion using “left brain” tools
 - 2. Examples with MOXIE LADIES

- VI. **DISCUSSION and CONCLUSION**

CLASS TITLE:

UNDERSTANDING THE JUDGING CATEGORY DESCRIPTION BOOKLET

OBJECTIVES:

1. Provide a greater understanding of each judging category
2. Highlight interrelationships between the four categories
3. Improve listening skills
4. Isolate and combine elements of all categories with live demonstration

- I. **WELCOME**
 1. Introduction of Judges
 2. Objectives

- II. **UNDERSTANDING THE CATEGORIES**
 1. Sound
 2. Music
 3. Expression
 4. Showmanship

- III. **INTERRELATIONSHIP OF CATEGORIES**
 1. Common elements
 2. Planning awareness and challenges

- IV. **DEMONSTRATION (w/demo chorus)**
 1. Improve listening skills and heighten awareness
 2. Comments, coaching, and discussion with Judge Specialist and Moderator

- V. **CONCLUSION**