

Sound Category

| UNIT SOUND (0-70 pts.) | | ARTISTIC SOUND (0-30 pts.) |
|-------------------------------|-----------------------|-----------------------------------|
| VOCAL SKILLS | ACCURACY | Energized Vocal Line |
| Posture | Notes | Tone Flow |
| Breathing | Intervals | Dynamic Flexibility |
| Phonation | Chords | Vocal Style |
| Resonation | Tuning/Intonation | |
| Articulation | Section/Part Accuracy | |
| | Synchronization | |
| | BARBERSHOP BLEND | |
| | Tone Production | |
| | Vowel Production | |
| | BARBERSHOP BALANCE | |

Music Category

| SONG & ARRANGEMENT (0-30 pts.) | PERFORMANCE (0-70 pts.) |
|---|--------------------------------|
| Merit as Barbershop Material | Vocal Skills |
| Form/Melody/Lyrics | Harmony Accuracy |
| Arrangement | Barbershop Style |
| Harmonization | Tempo |
| Voicing | Rhythm |
| | Musical Unity |
| | Phrasing |
| | Dynamics |
| | Musical Energy |
| | Musical Artistry |
| | Suitability to Performer |

Expression Category

| BASIC REQUIREMENTS (0-40 pts.) | ARTISTIC LYRICAL INTERPRETATION (0-60 pts.) |
|---------------------------------------|--|
| Vocal Skills | Lyric Flow |
| Synchronization | Phrasing |
| Vowels | Forward Motion |
| Diphthongs | Embellishments |
| Consonants | Dynamics |
| Enunciation | Tempo/Rhythm |
| | Inflection |
| | Energy |
| | Finesse |
| | Emotional Communication |

Showmanship Category

| PERFORMANCE (0-70 pts.) | PREPARATION (0-30 pts.) |
|---|--------------------------------|
| VISUAL COMMUNICATION OF MUSICAL PRODUCT | VISUAL PLAN |
| Vocal Skills | Entrance/Break/Exit |
| Energy | Costume |
| Poise and Command | Makeup/Grooming |
| Entrance/Break Exit | Choreography |
| Characterization | Creativity |
| Physical Expression | |
| Choreography | |
| Unity | |
| Audience Rapport | |
| Pitch Pipe Technique | |
| Posture | |