

Creative Rehearsal Techniques

THE STAGE COACHES

A. THE SONGS

DO UNDERSTAND THE COMPLETE INTENT OF THE LYRICS: Do not rely on the title alone, its message may not hold up throughout the song. (“San Francisco Bay Blues”, “I Don't Know Why”)

DO LOOK TO THE LYRICS to provide story, meaning and character. The lyrics tell you in what direction your script/story/theme needs to go.

DO LOOK TO THE IMPACT OF THE BALLAD ON THE SCRIPT: The emotional story of the ballad should drive the script.

B. EMCEE WORK

DO AVOID PERSONAL STORIES

DON'T TRY TO BE FUNNY

DO LET YOUR PERSONALITIES EVOLVE

DO GO FOR THE TRUTH

C. BLOCKING AND STAGING

ALL MOVEMENT SHOULD BE MOTIVATED BY THE SCRIPT

DO SPEAK NATURALLY UNLESS THERE IS A GOOD REASON NOT TO

DO NOT ALLOW “WHITE SPACE”

PACE IS EVERYTHING