

L.E.A.P of FAITH

Tips for

Leading, Energizing and Accelerating Performance

A class for Section Leaders and Assistant Directors

By

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THE ADULT LEARNER

NEEDS:

- Full appreciation of work done
- Sympathy with personal problems
- Security – voice part, risers, acceptance
- Feeling of being ‘in’ on things
- Support from musical and administrative leadership
- Promotion or advancement potential
- Tactful correction of errors
- Good rehearsal conditions
- Personal attention

THE ADULT LEARNER

EXPECTS:

- Good use of their time
- To learn something, to improve, to work hard
- To feel good about being there
- To be treated with respect
- Prepared directors and music staff
- To want to come back
- To laugh

SUCCESSFUL TEACHERS

PERSONAL CHARACTERISTICS:

- Know their chorus members
- Are warm, stable and friendly
- Are enthusiastic about their subject
- Care about their members and show it
- Are good communicators and good listeners
- Are flexible
- Are willing to experiment and try new things
- Know when to move on and when to hold back
- Are honest
- Do what they say they will do.
- Set goals

SUCCESSFUL TEACHERS

PRACTICAL PROCEDURES:

- Use concrete examples relating to members' interests
- Tell members WHY they are learning something
- Challenge and encourage
- Give personalized feedback
- Share planning and decision making
- Use an organized approach
- Use praise generously
- Criticize sparingly and objectively
- Show appreciation for others' contributions
- Identify and solve problems
- Accept constructive suggestions

Leader Roles	Key Words
Problem solver	
Referee (settles interpersonal conflict)	
Process Manager (ensures that goals are met)	
Procurer (finds and manages resources)	
Visionary	
Crisis Manager (puts out everyday fires)	
Motivator	
Task Master	
Counselor (helps reports with personal issues)	
Risk Taker	
Expert	

SECTION LEADERS/ASSISTANT DIRECTORS

EXPECTED SKILL SET

- Basic ability to read music
- Strong understanding of BBS parts and her part in particular
- Able to vocally demonstrate her part line
- A solid knowledge of all chorus repertoire, including words, notes and interpretation.
- Consistent attendance
- Ability to set goals for the chorus and the section
- Earns respect from members
- Displays personal integrity

SECTION LEADERS

EXPECTED DUTIES

- Plan and prepare for sectionals
- Run sectionals capably
- Set goals for individuals and the section
- Be available for extra section rehearsals.
- Listen to, critique and promptly respond to section members' recordings
- Audition new members and determine their voice part.
- Keep track of performance readiness of section members
- Advise Director of problem areas of songs or note corrections
- Make accurate learning tracks
- Train Assistant Section Leaders

ASSISTANT DIRECTORS

EXPECTED DUTIES:

- Lead warm-ups designed to improve chorus vocal skills
- Know the Director's interpretation plan for all chorus repertoire.
- Direct the chorus or small group when asked
- Continue personal education and growth in the BBS artform and in conducting skills
- Support the director and provide private feedback to her
- Attend all chorus functions

Bibliography

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