

Creating Warm-Ups to Meet Your Challenges Taking Skill Building into Repertoire

Why Focus on Warm-Ups?

(This may seem obvious; however, many of us neglect to plan and strategize to use them to our advantage. We use the same, tried-and-true vocalizes, leading to boredom for the singer and the leader!)

- A. To Establish Unified Focus –
- B. To Prepare the Singer for Singing –
- C. To Achieve Unity in Specific Skills –
- D. To Build Teamwork and Build Energy –
- E. To Establish the Connection between Skill Building and Performance –

Target Your Warm-Ups

- A. Choose Specific Skills You Want to Develop –
- B. Share Your Goals
- C. Develop Warm-Ups with these **Specific** Goals in Mind –
- D. Transition Purposefully from Targeted Warm-Ups to Repertoire –

Reinforce Your Goals in Every Warm-Up

- A. Singin' Is Good
- B. Sing Each Note You Sing

C. 2 Part Nah-Neh-Nee-Noh-Noo

D. Jazz Doo Bee Doo Bee

E. Sing a Little Tra La La

F. Unison/Chord Split

Transition into Repertoire Employing Specific Skills