

GOLDEN WEST REGION 21
REGIONAL CONVENTION AND COMPETITION

April 20-23, 2017



RENAISSANCE PHOENIX DOWNTOWN HOTEL &
THE ORPHEUM THEATER

BULLETIN # 2

March 5, 2017

TO: Region 21 Management Team
Region 21 Chapter Presidents/Team Coordinators
Region 21 Chorus Directors
Region 21 Registered Quartets
Chapter-at-Large Chair

cc: 2017 Regional Convention Steering Committee
Sweet Adelines International, Katie Grassmyer, Music Services

FROM: Denise Brinkerhoff, Chairman of the Regional Convention (CRC)
619 871-9623, crc@region21.org

2017 Regional Convention Steering Committee:

Denise Brinkerhoff, Chairman of the Regional Convention (CRC)
Della Davis, Region 21 Events Coordinator (EVC)
Victoria Kemsley, Region 21 Events Coordinator shadow (EVCS)
Judy Huffman, Competition Coordinator (CC)
Lou Gordon, Competition Coordinator shadow (CCS)
Darren Hurst, Official Panel Liaison (OPL)
Cherie Peters-Brinkerhoff, Assistance Chapter Coordinator (ACC)
Michele Kramlich, Overall Assistance Secretary (OAS)

Here are your 2017 Region 21 Competitors!!!

Viva! 21

Contestant #	Quartet	Chorus
1	Class Act	Red RockAppella
2	Parfait	Westwind Harmony
3	Ooh La La	Enchanted Mesa
4	Que Syrah Syrah	Vista Hills
5	Miss Lead	OC Sound
6	Havin' A Blast	Route 66 Sound
7	For the Love of Mic	Harborlites
8	Bella Makana	Honolulu Blend Show
9	SoloVoce	Song Of The Pines
10	U.Q	Scottsdale
11	BLAZE	Simply A Cappella
12	Ms. Cellaneous	Inland Empire
13	Midnight Magic	Tucson Desert Harmony
14	On Q	San Diego
15	Boomerang WITHDRAWN	
16	C'est la vie	
17	Vocal Signature	
18	Never Too Late	
19	Ignite	
20	Lightning in a Bottle	
21	SpinOff	

Viva! 21

The competition weekend starts on Thursday evening, April 20, with the Club 21 Quartet Jamboree.

On Friday morning attend the educational class “Tagging with Finesse”. Then, meet outside the Orpheum Theater before the Quartet contest for the Mass Sing. Finally, move into the beautiful theater for the exciting Quartet competition. After the Quartet Competition, you will have an opportunity to enjoy time with your friends and the competing quartet members at the Renaissance at the Quartet Walk of Fame and No Host Hangout.

On Saturday afternoon, attend the Chorus Competition and in the evening, don’t miss the Harmony Showcase at the Renaissance Hotel in the Region 21 Ballroom to hear and enjoy our top quartet and chorus competitors.

After the Harmony Showcase, join us for a Casino Night at the Renaissance, on the meeting level, in Salons 5-8. A portion of the proceeds from this event will go to YWIH, so be sure come and help support the future of our organization! And, right across the hall from the Casino, in Salons 3-4, quartets will have another opportunity to perform for our Region 21 friends and family.

RENAISSANCE PHOENIX DOWNTOWN HOTEL
50 East Adams Street
Phoenix, AZ 85004 602-333-5101
Sue Vanaprasert – Group Housing Coordinator
suchada.vanaprasert@renaissancehotels.com

ORPHEUM THEATER
203 West Adams Street
Phoenix, AZ 8500

OFFICIAL JUDGING PANEL

EXPRESSION: Joan Levitin MUSIC: Corinna Garriock
SHOWMANSHIP: Diane Porsch (Panel Chair) SOUND: Bobbette Gantz
Panel Secretary: Andrea Hass

COMPETITION DEADLINES: – Regional Competition Information has been distributed electronically via an “E-Packet” to all registered quartet contacts and Chapter Presidents/Team Coordinators from Sweet Adelines International (SAI) Headquarters. Please carefully follow all instructions included in the E-Packet. **The general registration dates have now passed.** Late registration is available for a short period of time. Submit the *Regional Competition Entry Form* with the late fee payment as noted below.

QUARTETS: Late Entry (\$100 late fee) for Competition due by March 7, 2017.

CHORUSES: Late Entry (\$100 late fee) for Competition due by March 8, 2017.

REGIONAL ASSESSMENTS: In order to be eligible to compete, all chorus, quartet and chapter-at-large members must be current on their regional assessments. Regional Assessments are due by April 30, 2017.

ALL EVENTS TICKETS (AETs) & CONVENTION REGISTRATION: Convention Registration opens on January 8, 2017 and closes on March 15, 2017. All AET registrations must be received by this date. The convention registration verification is the All Events Ticket which is a name badge. Costs are: \$70.00 (Adult) or \$35.00 (Youth-25 years or under). All badges (AETs) will be mailed to the contact person listed on the Registration Form. All competing members and all Assistance Chapter Chorus members must purchase an AET. \$30.00 must be added to any and each AET registration submitted after the March 15, 2017 deadline.

ONLINE SIGNUP: region21.org/regional-contest-cal-registration/

Use this link for Chapter-at-Large and guests of Region 21 who wish to register as individuals ONLY. If you are a competing chorus member or an Assistance Chorus member, you must register through your chorus, which has its own online signup form. If you are registering with a chorus, contact your chorus to register, do NOT use the online form on the regional website.

INDIVIDUAL ROOM RESERVATIONS: Chapter-at-Large and guests of Region 21 who wish to register as individuals ONLY, may make your hotel reservations using this link resweb.passkey.com/go/GoldenWestRegion or by calling 800-309-8138 and ask for Golden West Region Competition.

SINGLE EVENT TICKETS (SETs): SETs for the Quartet or Chorus contests are available for \$40.00 for main floor seating, or \$20.00 for balcony seating. Any NON-COMPETING Chorus, Quartet, Chapter-At-Large member or non-competing guests from other Regions who are attending only one event may purchase a Single Event Ticket (SET) in lieu of an AET. SETs may be purchased in advance online using the SET order form, or onsite at the registration desk. Tickets will also be available at the regional table in the lobby of the Orpheum Theater 45 minutes prior to the beginning of each competition.

EXTRA REHEARSALS AND MEAL FUNCTIONS:

FRIDAY: A limited number of rooms are available for extra rehearsals on Friday evening from 8:00 p.m. to midnight, by special request, for a fee of \$200.00. Choruses may opt to share the time with another chorus and split the cost of the room. Choruses need to make their own arrangements if costs are to be split. To secure a room for your chorus function, be sure to complete and email the Function Request Form to Della Davis, Events Coordinator rmt_events@region21.org by March 15, 2017 and cc Mary Chilton, Finance Coordinator rmt_finance@region21.org. Either pay online through www.region21.org/regional-contest-cal-registration or send a check to Mary Chilton (address at the end of Bulletin). Requests will be filled in the order they are received. Rehearsal room schedules will be sent only to those requesting an extra rehearsal.

SATURDAY: Saturday morning, before the chorus competition, a 45-minute flat floor rehearsal will be scheduled for each competing chorus. A chorus meal function may be held in conjunction with the rehearsal. The schedules for meal functions and rehearsal times will be based on the order of appearance. Please complete and submit the Function Request Form to Della Davis, EVC rmt_events@region21.org by March 15, 2017 if you wish to have a meal function. Choruses are financially responsible for meal functions. Banquet menus will be sent to the chorus contact after requests are received and the schedule has been established. **Do not contact the hotel directly prior to receiving the menus.** Requests will be accepted based on the order in which they are received. The hotel will require a copy of a credit card (front and back) as a deposit for the chorus meal. Either a chapter or individual credit card may be used. Please complete the Credit Card Authorization Form which can be found in the Forms section on the Regional Spring Convention web page.

ON-SITE TRANSPORTATION: The Orpheum Theater is a short five-minute walk from the Renaissance Hotel. Be prepared for inclement weather just in case we have a rare rainy day in the beautiful Valley of the Sun. Buses will be provided for competitors only. Shuttle Service will be available to attendees for a fee of \$25.00. The fee must be prepaid when submitting the registration form with each member identified in the appropriate column (see AET form). The name badges of those who paid a shuttle fee will be marked to allow access to shuttle vehicles. Transportation passes will be available on-site for a \$35.00 fee.

FORMS: Will be available on the Region 21 Website: <http://region21.org/regional-contest/> beginning January 10, 2017.

HOTEL: The Renaissance Phoenix Downtown Hotel is a Marriott. Room rates are: \$145.34 plus 12.27%, tax totaling approximately \$163.17 per night for a single/double/triple/quadruple room. The tax rate is subject to change. Rooms are queen/queen or king. There is no self-parking at the hotel. Valet parking rates at the Renaissance are \$18 per day with-in-and-out privileges. Not all adjacent parking garages allow overnight parking. The closest non-valet parking garage is the Chase Tower Garage located at 201 N. 1st St., Phoenix, 85004 and current rates are \$15 per day without-in-and-out privileges. March 15, 2017 is the deadline for submitting Hotel Reservation Lists and required deposits to David Perez – Group Housing Coordinator at David.a.perez@marriott.com with a copy to Della rmt_events@region21.org.

FACILITY USAGE FEE: A fee of \$82.00 per member will be charged for each competitor or assistance chapter member who does not stay a minimum of one night in the convention hotel. This assessment applies to all members of a Region 21 competing chorus, quartet competitors, and the current assistance chapter. This fee helps defray any attrition costs incurred by the region due to chorus members staying outside our convention hotel. The fee must be prepaid. Actual Hotel Guest Lists will be verified against each List of Competing Members, Assistance Chapter Members, and Quartet personnel. Please complete the FACILITY USAGE FEE FORM listing all competing or assistance chapter members not staying a minimum of one night at the Renaissance Phoenix Downtown Hotel.

ORPHEUM THEATER: The Orpheum Theater is located at 203 West Adams Street which is three blocks and only a five-minute walk from the hotel. Event parking is available at three locations:

- The Wells Fargo Bank Plaza Garage, access from 1st Ave, just south of Adams Street
- The Ampco Surface Lot, 2nd Avenue and Monroe Street, one block north of the Orpheum
- The First American Title Surface Lot, north side of Monroe Street between 2nd and 3rd Avenues

During both the quartet and chorus competitions, beverages and a limited food menu will be on sale at the Orpheum first-floor lobby area.

AUDITORIUM SEATING: Our 2016 Summer Seminar identified two groups who will be provided preferred seating directly behind the VIP Section. The Inland Empire Chorus was selected by random draw from the top five choruses with the highest percentage of membership attendance. In addition, our double quartet contest winner, IEC BAB Girls, and one guest each, will receive preferred seating. Those entitled to preferred seating and their designated guests must purchase an AET. The guest must be named as a preferred seating guest on the registration forms. Guests may not be added onsite. Preferred seating will be indicated on the AET badge. The remaining auditorium seats are general admission/open seating and available on a first come, first served basis.

VIP SEATING: The following VIP categories are entitled to purchase AETs with a VIP designation for the purposes of entering the VIP seating area: International Quartet Champion, Hall of Fame winners, Current/Outgoing Region 21 Quartet Champion, International Board of Directors, International Faculty, Approved and Certified Judge, Certified Arranger, Quartets placing 15th or higher in the 2016 International Quartet Competition, Current Stars of the West Quartet Champions, Current RMT Member, RMT from other Regions, Front-Line Directors. VIPs and all VIP Guests must purchase an AET. VIPs will be entitled to one VIP seat for herself/himself and one for a pre-designated guest. The guest must be named as a VIP GUEST on the registration forms. VIP's will not be able to add a guest onsite. A VIP designation will be indicated on the AET badge.

BOUTIQUE: Our current Region 21 champion chorus, the San Diego Chorus, is planning a fabulous offering of goods at their boutique which will be located in the Renaissance Hotel, Meeting Level, Salons 1 & 2. Located right behind the Registration Desk, you'll easily have time for a little shopping during the weekend. Stop in and support our Region 21 vendors and assist the San Diego Chorus as they prepare to represent our region at the International Chorus Contest in Las Vegas in October.

CLUB 21: You won't want to miss the Club 21 Show at the Renaissance Hotel on Thursday, April 20, 2017 from 8:00 PM to 10:00 PM. Come and hear our own Region 21 past and present quartet champions in an evening of harmony and fun.

PRESIDENTS/TEAM COORDINATORS MEETING: Our Regional Team Coordinator, Tracey Sandberg, will host this meeting for all Presidents and Team Coordinators on Thursday, April 20, 2017 from **4:30pm to 6:00pm**. Stay tuned, as more information will follow from Tracey.

QUARTET AND CHORUS BRIEFING: This year, the joint quartet and chorus briefing with emcee roll call will be held at the Renaissance Hotel, Goldwater Room, lobby level, on Thursday, April 20, 2017 from 6:15pm to 7:00pm. Quartet bags will be available for you to place your good luck cards for the competitors prior to the start of this meeting.

QUARTET WALK ON AND EMCEE ROLL CALL: Quartets will have an opportunity to do their walk-on, acceptance, take a pitch, sing a short intro or tag of not more than 10 seconds, take a bow, and walk-off on **Friday, April 21, 2017 from 10:30am to 11:15am** at the Orpheum Theater. The emcee will be present for your introduction.

EDUCATION CLASS: This year, we are excited to offer two educational classes that you will not want to miss. First, on Friday morning from **10:30am to 12:00pm**, Kathleen Hansen will be discussing “Tagging with Finesse” and on Sunday morning from **10:00am to 11:30am**, we will have “Judges Feedback/Coffee Talk” with a coffee bar. Both sessions will be conveniently held at the Renaissance Hotel. Look for room locations in the next bulletin.

MASS SING: Join your regional friends for a mass sing outside of the Orpheum Theater from **1:15pm to 1:45pm on Friday, April 21, 2017**. After the mass sing, roll right on into the auditorium for the exciting Quartet Competition.

WEBCAST & SHOUT-OUTS: Once again, the Region 21 Webcast will be available for only \$35.00 for both competition sessions. Your family and friends may watch it live and it will also be archived for your later viewing pleasure beginning Monday night April 24, 2017, for at least one week. Be sure to tell family and friends to sign up for the webcast to watch you live if they can't attend the contest in person. Also, be sure to take advantage of the opportunity to send a Shout-Out message over the webcast to competitors. For only \$5 you can send a short message that will be read live on our webcast. Continue to watch our Region 21 website, <http://region21.org/regional-contest/>, for further information.

PHOTOS: Photos will be taken by E. R. Lilley Photography. All the forms and instructions for pre-order of the photos are at www.erlphoto.com. Download the forms and instructions now and bring the completed forms and payment to competition with you.

Chorus Photos: Chorus photos will be taken onstage at the conclusion of your performance. Plan your pose ahead of time! Bring the completed form with payment to the Joint Briefing on Thursday night at 6:15pm and submit them then. Important Photo and Posing Information: Following the second song applause acceptance, Director will move your chorus into the "Photo Pose." Instruct your chorus to hold the "photo pose" for four (4) flashes. Stage lights will dim after the four (4) flashes and your chorus may leave the stage. Be sure to review the "GETTING READY FOR YOUR ON STAGE PHOTO" hints and instructions included in the Lilley Photography photo order packet on the photographer's website.

Quartet Photos: Quartet Photos will be taken in the traffic pattern at the Renaissance Hotel. Bring the completed form, with payment, to the photo room and submit it in the photo room in the traffic pattern. Please have your quartet pose ready, as time in the photo room is limited.

RECORDINGS: All recordings are being produced by Production Services/Arizona (PSA). The recordings will be delivered on a thumb drive in digital format. No audio CDs or DVDs will be produced.

- **Director Digital Recording:** For educational purposes, the region will provide all competing directors with one complimentary digital recording of their directing performance on a thumb drive.
- **Master Recordings:** Master recordings are available to choruses and quartets for a fee of \$35. If you wish to purchase a recording of your performance, complete the Master Digital Recording Order Form that was sent to competing quartet contacts, Directors and Presidents/Team Coordinators from Judy Huffman, Competition Coordinator. The form is due back to Janel Clemens, Registration Chair, no later than **March 15, 2017**.

PLEASE NOTE: Orders for the digital recording of your performance will not be accepted during the convention weekend. Flash drives will not be provided unless they have been ordered and payment received prior to the convention.

WARM-UP ROOMS: Quartet and Chorus warm-ups will be at the hotel before transport to the backstage area at the competition site. The schedule for the warm-up rooms will be provided to all competitors before contest.

QUARTET COMPETITION AND EVENTS: The quartet competition, held at the Orpheum Theater, will begin at **2:00pm and end at 7:30pm on Friday, April 21, 2017**. Plan your day accordingly so you don't miss a minute of our very special Region 21 Quartets! Following the close of the competition, hurry back to the hotel lobby to welcome the top winners at the Quartet Walk of Fame with a no-host toast and snacks reception! Show your appreciation for all of their hard work and dedication to our craft as they enter the hotel from their provided transportation, and celebrate with them at a no-host reception at the lobby bar.

CHORUS COMPETITION AND EVENTS: The chorus competition will be held on **Saturday, April 22, 2017 from 12:30pm to 4:30pm**. After dinner, don't miss the Harmony Showcase at the Renaissance Hotel in the Region 21 Ballroom to hear and enjoy our top quartet and chorus competitors. After the Harmony Showcase, join us for a **Casino Night** at the Renaissance, on the meeting level, in Salons 5-8! And, right across the hall from the Casino, in Salons 3-4, quartets will have another opportunity to perform for our Region 21 friends and family.

▪ **TRAFFIC PATTERN, PURSES, ETC. PURSES, RISER CHAIRS, HOSTESSES :**

The traffic pattern for both competitions will begin with a warm up room at the hotel. There are no warm up or holding areas at the Orpheum. Upon exiting buses or shuttles, you will be led immediately backstage. Purses will be collected for choruses as you exit the buses. Backstage staff will have purse bags and will transport them for pick up after you exit the stage. Please be organized, in order, and ready to go on stage directly after exiting the buses. Chorus and Quartet Hostesses will provide further information.

- **THE STAGE:** Staging and lighting are uniform for all contestants. Quartet monitors will be used. There will be a chorus shell but no curtain for the chorus competition. All contestants are required to leave the stage in the condition they found it. The penalty for a violation is 25 points. Please deliver riser chairs to backstage right area on Thursday, May 12, 2016 between 9:30AM and 10:15AM or during the Joint Inspection on Friday, May 13, 2016 between 10:30AM & 11:15AM.
- **PROPS:** No penalty is attached to the use of props or visual devices in any regional or international contest session. The degree to which such use enhances or detracts from the performance is reflected in the showmanship score. All props and visual devices must enter and leave the performance venue with the chorus or quartet. Storage space for any props or equipment, other than riser chairs or medically necessary items, is not provided by the contest venue.
- **SCORE SHEETS:** Pick up score sheets at the Webcast table immediately after the conclusion of each contest. Packets may be picked up **ONLY** by one quartet member and for choruses, the Team Coordinator, Chapter President, or Director.
- **WITHDRAWALS:** Please note that if a chorus or quartet has to withdraw, a **written** withdrawal notice must be received by International headquarters. This notification may come by email, but a phone call is not sufficient.

TRAVELING PLAQUES & TROPHIES: Quartets and choruses that possess Regional traveling trophies and plaques are asked to bring them to the joint briefing on Thursday night. Now is the time to have them engraved and send the bill to the Regional Finance Coordinator, Mary Chilton at rmt_finance@region21.org

AIRPORT TRANSPORTATION: Phoenix Sky Harbor Airport is only a short drive to downtown Phoenix. See details at: <https://skyharbor.com/ParkingTransportation/TaxisAndShuttles>. Information on transportation from the airport will be available in a future bulletin.

ON-SITE: The Orpheum Theater is a short five-minute walk from the Renaissance Hotel. Be prepared for inclement weather just in case we have a rainy day here in the beautiful Valley of the Sun. Buses will be provided for competitors only. Shuttle Service will be available to attendees for a fee of \$25. The fee must be prepaid when submitting the registration form with each member identified in the appropriate column (see AET form). The name badges of those who paid a shuttle fee will be marked to allow access to shuttle vehicles. Transportation passes will be available on-site at the Registration Desk for a \$30 fee. Prepaid shuttle times are:

Friday: 8:30 AM to 11:45 AM
1:30 until 45 minutes after the quartet Parade of Winners ends.
Saturday: Noon to 45 minutes after the chorus Parade of Winners ends.

PLACES TO SEE AND DINE IN PHOENIX: VISIT PHOENIX has created a website especially for our convention in beautiful Phoenix. This website includes information regarding transportation, sites, and local dining. They have even prepared a local dining guide. Visit the website <https://www.visitphoenix.com/sweet-adelines/> before and during your stay to plan your visit.

PLEASE NOTE: On April 22nd, the day of the chorus competition, there will be a sister march to the March for Science being held in DC. It is scheduled to go from 10am to 4pm, and will be held at the historic city hall, to the east of our venue. They are expecting up to 5000 people to attend. So, if you've got friends and family coming to the competition, be sure to tell them to come very early or to park along the light rail route, as parking will probably be extremely limited that day.

We are looking forward to a great competition weekend and revisiting the lovely Renaissance hotel and the historic and beautifully restored Orpheum Theater! There will be one more brief-summary bulletin prior to the weekend. Read all the details in this bulletin and meet the deadlines indicated to ensure you are prepared and ready to take the stage.

IMPORTANT DATES/DEADLINES - QUICK REFERENCE

(Directors/Team Leaders, please share with all of your chorus members)

Convention Registration/AET and Hotel Reservations OPEN Forms available on regional website http://region21.org/regional-contest/	January 10, 2017
Register your quartet with international Headquarters without a late fee	January 15, 2017
Quartet Competition Entry Deadline to International Headquarters	February 20, 2017
Chorus Competition Entry Deadline to International Headquarters	February 21, 2017
Draw for Order of Appearance	February 27, 2017
Quartet Late Entry Deadline to International Headquarters (fees apply)	March 7, 2017
Chorus Late Entry Deadline to International Headquarters (fees apply)	March 8, 2017
Convention Registration/AET closes - Forms to Janel Clemmons registrar@region21.org & Fees to Mary Chilton	March 15, 2017
Hotel Reservations/Rooming Lists close - Forms with deposit to David Perez – Renaissance Group Housing Coordinator	March 15, 2017
Hotel Rooming List Copy & Function Room Request Form to Della Davis, EVC	March 15, 2017
Facility Usage Fee & Forms to Della Davis, EVC	March 15, 2017
Quartet Information/Entrance Form, Chorus Information/Final Pose Form, Quartet & Chorus Fact Sheets for Webcast to Judy Huffman, CC	March 15, 2017
Regional Assessment Due	April 30, 2017
Single Event Ticket Order Forms to Bridget Barnett by March 15, 2017 Tickets can be picked up at Registration or in the lobby of the theater.	March 15, 2017
Quartet Competition Date	Friday, April 21, 2017
Chorus Competition Date	Saturday, April 22, 2017

HELPFUL WEBSITES

Region 21 Golden West
<http://region21.org/>

Renaissance Hotel
<http://www.marriott.com/hotels/travel/phxbd-renaissance-phoenix-downtown-hotel>

Sky Harbor International Airport
<https://skyharbor.com/ParkingTransportation/TaxisAndShuttles>

PROPOSED SCHEDULE OF EVENTS – COMPETITION DATES APRIL 20 - 23, 2017

(Subject to Change)

Thursday, April 20, 2017	EVENT	PROPOSED LOCATIONS
3:00 pm – 10:00 pm	Registration/Ticket Sales	Renaissance Meeting Level Foyer
3:00 pm – 10:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
4:30 pm – 6:00 pm	Presidents/Team Coordinators Mtg.	Renaissance Meeting Level
5:00 pm – 6:30 pm	Club 21 Meeting/Rehearsal	Renaissance N/S Ballroom
6:15 pm – 7:00 pm	Quartet and Chorus Briefing & Chorus Emcee Roll Call	Renaissance Goldwater Room, Lobby Level
8:00 pm – 10:00 pm	Club 21 Show, separate admission	Renaissance N/S Ballroom
Friday, April 21, 2017		
8:30 am – 6:00 pm	Registration/Ticket Sales	Renaissance Meeting Level Foyer
8:30 am – 8:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
9:00 am – 10:30 am	Joint Auditorium Inspection - Directors Invited	Orpheum Theater
10:30 am – 11:15 am	Quartet Walk On & Quartet Emcee Roll Call	Orpheum Theater
10:30 am – 12:00 pm	Education class	Renaissance N/S Ballroom
1:15 pm – 1:45 pm	Mass Sing	Orpheum Theater outdoors
2:00 pm – 7:30 pm	Quartet Competition	Orpheum Theater
8:00 pm – 8:30 pm	Quartet Walk of Fame & No Host Hang Out	Renaissance Lobby Bar
8:30 pm – 12:00 am	Chorus Extra Rehearsals	Meeting Level, South Ballroom, Conference Level (as assigned)
Saturday, April 22, 2017		
7:00 am – 11:30 am	Chorus Rehearsals (by assignment)	Meeting Level, South Ballroom, Conference Level
9:00 am – 12:00 pm	Registration/Ticket Sales	Renaissance Meeting Level Foyer
9:00 am – 1:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
12:30 pm – 4:30 pm	Chorus Competition	Orpheum Theater
6:00 pm – 8:00 pm	Dinner (on your own)	
6:00 pm – 11:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
8:00 pm – 12:00 am	Harmony Showcase/Afterglow	Meeting Level, N/S Ballroom, Conference Level
Sunday, April 23, 2017		
9:00 am – 12:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
10:00 pm – 11:30 am	Education Class	Renaissance N/S Ballroom

REGIONAL CONVENTION STEERING COMMITTEE

Region 21 Convention and Competition
Phoenix, Arizona — April 20 - 23, 2017

DENISE BRINKERHOFF – Chair of Regional Convention (CRC) 761 Avenida Codorniz San Marcos, CA 92069 crc@region21.org	619-871-9623 – cell
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MICHELE KRAMLICH – Overall Assistant Secretary (OAS) 5726 N. 10 th Street #13 Phoenix, AZ 85014 oas@region21.org	602-918-4088 – cell
LOU GORDON – Competition Coordinator Shadow (CCS) 2929 E. Main, #654 Mesa, AZ 85213 cc-shadow@region21.org	480-375-8362 – cell
Victoria Kemsley – Events Coordinator Shadow (EVCS) 850 1/2 Palm Avenue, Apt. 201 West Hollywood, CA 90069 events_shadow@region21.org	310-871-8922 – cell
Mary Chilton – Finance Coordinator 1970 E. Redwood Dr. Chandler, AZ 85286 rmt_finance@region21.org	480-643-9001 - cell