

GOLDEN WEST REGION 21
REGIONAL CONVENTION AND COMPETITION

April 20-23, 2017



RENAISSANCE PHOENIX DOWNTOWN HOTEL &
THE ORPHEUM THEATER

BULLETIN # 3

April 3, 2017

TO: Region 21 Management Team
Region 21 Chapter Presidents/Team Coordinators
Region 21 Chorus Directors
Region 21 Registered Quartets
Chapter-at-Large Chair

cc: 2017 Regional Convention Steering Committee
Sweet Adelines International, Kirsten Johnson, Competition Services

FROM: Denise Brinkerhoff, Chairman of the Regional Convention (CRC)
619 871-9623, crc@region21.org

2017 Regional Convention Steering Committee:

Denise Brinkerhoff, Chairman of the Regional Convention (CRC)
Della Davis, Region 21 Events Coordinator (EVC)
Victoria Kemsley, Region 21 Events Coordinator shadow (EVCS)
Judy Huffman, Competition Coordinator (CC)
Lou Gordon, Competition Coordinator shadow (CCS)
Darren Hurst, Official Panel Liaison (OPL)
Cherie Peters-Brinkerhoff, Assistance Chapter Coordinator (ACC)
Michele Kramlich, Overall Assistance Secretary (OAS)

Viva! 21

The contestants are set, and we are counting down the days. This will be the final bulletin, which includes a summary of information to assist you as you make your final preparations for the competition.

Please note several important changes to the attached Schedule of Events.

NEW THIS YEAR!

Free AET for 2018 Spring Regional will be presented at the end of the chorus contest. Must be present to win!

Free AET for 2017 Summer Regional will be presented at the end of the Harmony Showcase. Must be present to win!

RENAISSANCE PHOENIX DOWNTOWN HOTEL

50 East Adams Street
Phoenix, AZ 85004 602-333-5101
David Perez – Group Housing Coordinator
David.a.perez@marriott.com

ORPHEUM THEATER

203 West Adams Street
Phoenix, AZ 8500

OFFICIAL JUDGING PANEL

SOUND: Bobbette Gantz

MUSIC: Corinna Garriock

EXPRESSION: Joan Levitin

SHOWMANSHIP: Diane Porsch (Panel Chair)

PANEL SECRETARY: Andrea Hass

Trial Scorer

Michelle Hunget

SUMMARY OF GENERAL INFORMATION

ALL EVENTS AND SINGLE EVENT TICKETS (AETs and SETs)

Convention Registration is now closed. Last minute AETs may be purchased onsite at the registration desk for \$100 (adult) or \$65 (25 years of age or under). SETs may be purchased for \$40 (general seating) and \$20 (balcony seating). Payment may be made by cash, check, or credit card.

HOTEL

Hotel registration is now closed. Room rates are \$145.34 + 12.27% tax rate totally approximately \$163 per night for a single/double/triple/quad room. **Check in time is 4:00pm and check out time is 12:00pm**

PARKING

Hotel: There is no self-parking at the hotel. Valet parking rates at the Renaissance are \$18 per day with-in-and-out privileges. Not all adjacent parking garages allow overnight parking. The closest non-valet parking garage is the Chase Tower Garage located at 201 N. 1st St., and current rates are \$15 per day without-in-and-out privileges.

Theater: Wells Fargo Bank Plaza Garage, access from 1st Ave, just south of Adams Street;
Ampco Surface Lot, 2nd Avenue and Monroe Street, one block north of the Orpheum;
First American Title Surface Lot, north side of Monroe Street between 2nd and 3rd Avenues

PERFORMANCE RECORDINGS

The competition recordings are being produced by Production Services/Arizona (PSA). The recordings will be delivered on a thumb drive in digital format. No audio CDs or DVDs will be produced. Pre-orders for the recording of your performance are required. Orders will not be accepted during the convention weekend.

PHOTOS

Photos will be taken by E. R. Lilley Photography. All the forms and instructions for pre-order of the photos are at <http://region21.org/regional-contest>. Download the forms and instructions now and bring the completed forms and payment to competition with you. Choruses submit these forms at the Thursday evening briefing. Quartets submit their forms in the traffic pattern photo room.

WEBCAST & SHOUT OUTS

Order the webcast of both the quartet and chorus contests at <http://region21.org/webcast/>. The cost is \$35 for both sessions to watch live, and for later viewing beginning on Monday, April 24, 2017. **You will want to pre-register for the Webcast. If you wait until competition day to register and pay, it may take up to 45 minutes before you will have access.** You can send a shout out message to be announced during the webcast for \$5, plus PayPal fee, at <http://region21.org/webcast/>.

AIRPORT TRANSPORTATION

Airport Transportation: Phoenix Sky Harbor Airport is only a short drive to downtown Phoenix. The Renaissance Hotel does not provide shuttle service to the airport. The hotel is located 4 miles NW of Phoenix Sky Harbor airport. Airport to hotel transportation options are:

- **Super Shuttle** - 602-244-9000 - www.supershuttle.com – Estimated cost for one person from airport to hotel is \$13.00.
- **Taxis** are available 24/7. Rates remain the same regardless of company, number of passengers and number of bags. First mile, \$5 - each additional mile, \$2.30 - each hour of a traffic delay, \$23. Minimum fare: \$15. Per trip airport surcharge, \$1. ADA taxis are available upon request. All major credit cards are accepted. Terminal access is as follows:
 - Terminal 2: east outside door # 8
 - Terminal 3: North curb, outside door # 7 and south curb, outside door #6
 - Terminal 4: Level 1, North curb, outside door # 7; south curb, outside door #6
 - The following taxis are contracted to pick up passengers at Phoenix Sky Harbor:
 - Apache Taxi – 480-557-7000
 - AAA/Yellow Cab – 480-888-8888
 - Mayflower Cab – 602-955-1355
- **Valley Metro Light Rail** - www.valleymetro.org - 602-253-5000 - Customer Service Assistance - M-F 6 AM - 8 PM; Sat. 7 AM - 7 PM; Sun. 8 AM - 5 PM.

Phoenix offers Light Rail service from the airport to downtown. At the airport, follow directions to the "Sky Train", which is free and will take you from the airport north to the station at 44th St. and Washington, a 10 min trip. At that station, you will purchase a ticket from the vending machine for a one time fare for \$2.00 or an all day pass for \$4.00 (cash, debit or credit with Visa or MasterCard) on the West-bound train. Stamping the ticket with the date activates it for that day. Get off at the stop closest to the Renaissance Hotel which is at Washington and Central Ave. Walk north on Central Ave 1 block to the hotel. The trip will take about 35 minutes, including wait times. Trains run every 10 minutes on S-F, and every 15 minutes on Sat. They run till 2:00 a.m. on Fri and Sat. To return to the airport, go 2 blocks south on Central Ave and 1 block west to 1st Ave to the station to catch the Eastbound train back to the station at 44th and Washington for \$2.00; catch the Sky Train directly to the airport terminal.

PRE-PAID SHUTTLE HOURS

- Friday:** 8:30 am to 11:45 am
12:30 pm until 45 minutes after the quartet competition ends
- Saturday:** 11:30 am until 45 minutes after the chorus competition ends

AUDITORIUM SEATING

Seating in the auditorium is general admission/open seating and available on a first come, first served basis. VIP and Preferred seating is located at the front of the auditorium. AET badges will be labeled for those eligible, and ushers will direct them to the seating areas.

CONTEST REFRESHMENTS

During the quartet and chorus competitions, beverages and some snacks will be on sale at the Orpheum in the main floor lobby area. Beverages may be taken into the auditorium, but no food will be allowed.

PLACES TO SEE AND DINE IN PHOENIX: VISIT PHOENIX has created a website especially for our convention in beautiful Phoenix. This website includes information regarding transportation, sites, and local dining. They have even prepared a local dining guide. Visit the website <https://www.visitphoenix.com/sweet-adelines/> before and during your stay to plan your visit.

SOCIAL MEDIA

Remember to post and to follow us on social media networks using hash tag #R21contest. On Twitter follow us at @SARegion21.

Important Notification from International:

Any competitor interested in posting their competition performance on YouTube, social media or their website must have Sweet Adelines International's written permission before posting and sharing. Please complete [this survey](#) for permission.

THURSDAY EVENTS

**REGISTRATION – BOUTIQUE – PRESIDENT/TEAM COORDINATOR'S MEETING
– JOINT QUARTET/CHORUS BRIEFING – CLUB 21 JAMBOREE**

See the attached Schedule of Events for dates, times, and locations of these events.

QUARTET and CHORUS JOINT BRIEFING and CHORUS EMCEE ROLL CALL

Quartet members, Chorus Directors, and President/Team Coordinators will meet at the briefing in the Renaissance North/South Ballroom to submit their contest paperwork and for a briefing on contest details. **Items to bring to the briefing:**

Choruses - ER Lilley photo form with your payment and your completed & signed List of Competing Members.

Quartets - At least one member of the quartet must attend to check in the quartet. Please bring your photo order form and payment (last chance will be in the photo room in the pattern). Club 21 will have bags to collect well wishes for the competing quartets.

CLUB 21 JAMBOREE

The Club 21 Jamboree will be at 8:00 pm in the Renaissance North/South Ballroom. You can purchase tickets in the registration area from 3:00 to 6:00 pm on Thursday or at the event for only \$10.

Support our quartets, see a great show and enter the fabulous raffle!

FRIDAY EVENTS

REGISTRATION – BOUTIQUE – AUDITORIUM INSPECTION – QUARTET WALK ON – EDUCATION CLASS – MASS SING – QUARTET CONTEST – QUARTET RECEPTION – CHORUS EVENING REHEARSALS

See the attached Schedule of Events for dates, times, and locations of these events.

AUDITORIUM INSPECTION

The Auditorium Inspection is by invitation only. Only chorus directors are invited to attend if you wish to see the contest venue and hear the sound first hand. Arrive by 9:00 am so as not to interrupt the inspection process.

QUARTET WALK ON AND EMCEE ROLL CALL

Quartet members should arrive by 10:15 am to prepare for their walk on and emcee roll call. Quartets will have an opportunity to do their walk-on, acceptance, take a pitch, sing a short intro or tag of not more than 10 seconds, take a bow, and walk-off. The emcee will be present for your introduction.

EDUCATION CLASS – “Tagging with Finesse”

Don't miss this exciting and informative class from 11:00 am to 12:00 pm! **It will be led by Kathleen Hansen, Director of San Diego Chorus.**

MASS SING

Join your regional friends for a mass sing on the plaza outside of the Orpheum Theatre from 1:00 pm to 1:30 pm. Region 21 Director(s) will lead this event as members from all over the region join their voices in song.

QUARTET - ORDER OF APPEARANCE

1. **Class Act** - withdrawn San Diego, Scottsdale
2. **Parfait** Harborlites, Inland Empire
3. **Ooh La La** Harborlites, Santa Monica
4. **Que Syrah Syrah** - withdrawn Scottsdale
5. **Miss Lead** Enchanted Mesa, Route 66 Sound
6. **Havin' A Blast** Tucson Desert Harmony
7. **For the Love of Mic** OC Sound
8. **Bella Makana** Honolulu Blend Show, Chapter-at-Large Region
21
9. **SoloVoce** San Diego
10. **U.Q.** Scottsdale

INTERMISSION

11. **BLAZE** Chapter-at-Large Region 21, Enchanted Mesa
Show, Scottsdale
12. **Ms. Cellaneous** Scottsdale, Harborlites
13. **Midnight Magic** San Diego, OC Sound
14. **On Q** Tucson Desert Harmony
15. **Boomerang** - withdrawn Song Of The Pines, Scottsdale, Tucson Desert
Harmony
16. **C'est la vie** Scottsdale
17. **Vocal Signature** Chapter-at-Large Region 21, Harborlites
18. **Never Too Late** Harborlites
19. **Ignite** Chapter-at-Large Region 21, Scottsdale
20. **Lightning in a Bottle** Harborlites
21. **SpinOff** Scottsdale

QUARTET - TRAFFIC PATTERN

Prior to competition, quartets will receive the traffic pattern schedule and assigned warm-up room. Your quartet hostess will escort you through the pattern which is in the hotel on the Conference Level. Photos will be taken in the Traffic Pattern so you will need to have your photo pose planned. This is your last chance to bring your photo order and payment. You will be shuttled to the competition site. Be prepared to go directly backstage after exiting the shuttle. Your hostess will handle your bags and have them for you as you exit the stage. Top five medalist quartets will be shuttled back to the hotel.

QUARTET - STAGING & COMPETITION

Staging and lighting are uniform for all contestants. Monitors will be used for the quartet competition. All contestants are required to leave the stage in the condition they found it. Penalty for violation is 25 points.

No penalty is attached to the use of props or visual devices in any regional or international contest session. The degree to which such use enhances or detracts from the performance is reflected in the showmanship score. All props and visual devices must enter and leave the performance venue with the chorus or quartet. Storage space for any props or equipment, other than riser chairs or medically necessary items, is not provided by the contest venue.

Score sheets may be picked up by only one of the quartet members at the webcast table immediately following the contest. Scores will be posted at the Regional Registration Desk on the meeting level of the hotel following competition.

QUARTET – WALK OF FAME AND QUARTET RECEPTION

The top five quartets will be shuttled back to the hotel for the *Walk of Fame and Quartet Reception* with a no-host bar in the Hotel Lobby Bar. Join with your regional friends to celebrate!

CHORUS EVENING REHEARSALS

Choruses that scheduled an evening rehearsal will receive their room assignments directly from Della Davis, EVC.

SATURDAY EVENTS

REGISTRATION – BOUTIQUE – CHORUS FLAT FLOOR REHEARSALS – CHORUS
COMPETITION – HARMONY SHOWCASE – CASINO NIGHT /QUARTET
LOUNGE

CHORUS - ORDER OF APPEARANCE

1. Red RockAppella	Sedona, AZ	Sandy Wingate
2. Westwind Harmony (Open Division)	Surprise, AZ	Bill Shaw
3. Enchanted Mesa Show	Albuquerque, NM	Denise King
4. Vista Hills	Vista, CA	Sharon Orsi
5. OC Sound	Mission Viejo, CA	Bonnie McKibben
6. Route 66 Sound	Albuquerque, NM	Sandra Squires
7. Harborlites	Huntington Beach, CA	Pamela Pieson

INTERMISSION

8. Honolulu Blend Show	Honolulu, HI	Tracy Southerland, Marlyn Hutton
9. Song Of The Pines	Prescott, AZ	Suzy Lobaugh
10. Scottsdale	Scottsdale, AZ	Lori Lyford
11. Simply A Cappella	Tempe, AZ	Cary Burns
12. Inland Empire	Riverside, CA	Tomi McEvoy
13. Tucson Desert Harmony	Tucson, AZ	Karen Jo Meade
14. San Diego (Evaluation Only)	San Diego, CA	Kathleen Hansen

CHORUS - FLAT FLOOR REHEARSALS & TRAFFIC PATTERN

Room assignments for rehearsals and warm up rooms in the traffic pattern will be sent directly to the choruses by Della Davis, EVC.

On Saturday morning before chorus competition, a 45-minute **flat-floor rehearsal** will be scheduled for each competing chorus. These are timed rehearsals beginning when the door is closed by the room monitor and the monitor will advise you when your time is completed. Please plan accordingly and enter and exit the room promptly.

Choruses will be escorted through the pattern by their hostess. Chorus warm up rooms are on the Meeting Level of the Renaissance Hotel. There are no warm up or holding areas at the Orpheum. Upon exiting buses or shuttles, you will be led immediately backstage. Please be organized, in order, and ready to go onstage directly after exiting the buses.

Purses will be collected for choruses as the members exit the buses. Please remember to bring small, make-up bag-size purses **ONLY** in the pattern. Backstage staff will have numbered purse bags and will transport them for pick up after you exit the stage. Chorus members are to deposit their purse in their row bag. Remember the number, and pick up from the same bag when exiting the stage.

Plan your photo pose. After accepting applause, immediately take your photo pose and hold until you see four flashes of light, then exit the stage.

CHORUS – STAGING & COMPETITION

Staging and lighting are uniform for all contestants. There will be a chorus shell but no curtain for the chorus competition. All contestants are required to leave the stage in the condition they found it. Penalty for violation is 25 points. **Riser chairs** need to be delivered to backstage right area on Thursday, April 20, 2017 between 11:00 am and 3:00 pm or Friday, April 21, 2017, between 9:00 am and 11:30 am. Please be sure to make contact with Denise, Della, Judy, or Lou so we can put them all in one location and set them in order, etc.

No penalty is attached to the use of props or visual devices in any regional or international contest session. The degree to which such use enhances or detracts from the performance is reflected in the showmanship score. All props and visual devices must enter and leave the performance venue with the chorus or quartet. Storage space for any props or equipment, other than riser chairs or medically necessary items, is not provided by the contest venue.

Score sheets may be picked up at the webcast table immediately after the conclusion of the contest. Packets may be picked up **ONLY** by the Team Coordinator, Chapter President, or Director. **How We Sang Today** will be directed by the Region 21 2017 Chorus Champion Director.

HARMONY SHOWCASE

After the competition, take some time to relax and have dinner at one of the many wonderful area restaurants . But, don't be late for the Harmony Showcase at the Renaissance Hotel in the North/South Ballroom, where Regional Awards will be presented and our Champions will perform.

- Award Presentation – Regional Most Improved Quartet – if applicable
- Award Presentation – Regional Novice Quartet – if applicable
- Bravo recipient Chorus – 1 song
- Division A 1st place medalist chorus– 1 song
- Division AA 1st place medalist chorus – 1 song
- 3rd place medalist quartet – 1 song
- 3rd place medalist chorus (if applicable) – 1 song
- 2nd place medalist quartet – 1 song
- 2nd place medalist chorus – 1 song
- 2017 champion quartet – 2 songs
- 2017 champion chorus – 2 songs

As a reminder—please honor our hotel contract--you may not bring your own food into any meeting room space at the hotel. If you want food or beverages in your hospitality meeting room, you must order through the hotel services by contacting Della Davis, EVC for current banquet menus—prior to contest weekend.

CASINO NIGHT and QUARTET LOUNGE



Now that our time on stage has come to an end, it is time to celebrate our accomplishments from the weekend. Please join the RMT and the RCSC for a fun filled afterglow. A casino night has been arranged and ready for you to **PARTY** in true Vegas style.

A small donation of \$5 will buy you 'play money' for your entertainment pleasure. You too can pretend to be a 'high roller' at the MGM without having to visit the nearest ATM machine. A portion of each \$5 donation will be given to Young Women in Harmony. Any size donation will be accepted for YWIH, and a receipt of your 501c3 will be available. Once you compile your Vegas winnings, you will purchase raffle tickets throughout the evening you can use to enter various raffle drawings. The raffle prizes are going to be **AWESOME!**

Don't feel like gambling? You can still make a \$5 contribution and enter the raffle drawings.

But wait, there is still more! Directly across the hall from the casino, will be a room for all voices (rich or poor) to gather and sing the night away. Vegas is a city that does not sleep. Why should we? Did I mention there will also be a cash bar?

This fun filled Saturday evening will take place on the meeting level of the Renaissance Hotel. Just think. Singing, gambling, and shopping (yes, the boutique will be open) all on one floor. What better way to connect with old friends, make new friends, and ring chords into the wee hours of the morning. Can't wait to see you there. May Lady Luck be with you!



SUNDAY EVENTS

BOUTIQUE – EDUCATION CLASS

The Boutique will be open from 9:00 am to 12:00 pm. Don't miss out on those last minutes buys. Pick up those items that you were going to go back for but didn't get the time.

EDUCATION CLASS – “JUDGE’S FEEDBACK/BYO COFFEE & TALK”

This class will feature a conversation with the judges. They will share their insights on the contest they just scored, answer questions about what comments “really mean”, and share ideas on how to improve. The class will be held Sunday morning from 10:00 am to 11:30 am...but don't worry – a coffee bar will be right there so you can buy your favorite brew.

SOUND: Bobbette Gantz

MUSIC: Corinna Garriock

EXPRESSION: Joan Levitin

SHOWMANSHIP: Bonnie McKibben

PANEL SECRETARY: Andrea Hass

THINGS TO REMEMBER

Photo Orders	<p>Chorus: Photo taken onstage. Plan your pose. Bring photo order form and payment to submit at the Thursday evening briefing.</p> <p>Quartet: Photo taken at the hotel in the traffic pattern. Bring photo order form and payment with you when you start the traffic pattern and submit in the photo room.</p>
Chorus Saturday AM Rehearsals	<p>Remember that the Saturday morning rehearsals are a timed-45-minute rehearsal. See your schedule for your rehearsal time. Plan to have your chorus members enter quickly and exit immediately. Monitors will be at the door to ensure that the 45-minute time period is adhered to. Timing will begin when the monitor closes the door.</p>
Bring to the Briefing	<p>Chorus: Photo order and Payment, List of Competitors. Open Division Competitors: 10 Copies of Cue Sheets.</p> <p>Quartet: At least one member must attend to check in. Club 21 will have bags to collect well wishes for the competing quartets.</p>
Weather	<p>Be prepared for inclement weather just in case we have a rainy day in the beautiful Valley of the Sun.</p>
Travelling Trophies/plaques	<p>Bring to the briefing.</p>
Riser chairs	<p>Deliver to the Orpheum Theater backstage right area on Thursday, April 20, 2017 between 11:00 am and 3:00 pm or Friday, April 21, 2017, between 9:00 am & 11:30 am. Please be sure to make contact with Denise, Della, Judy, or Lou so we can put them all in one location and set them in order, etc.</p>
Hotel	<p>No posting of signs on walls or doors of hotels</p>

HELPFUL WEBSITES

Region 21 Golden West
<http://region21.org/>

Renaissance Hotel
<http://www.marriott.com/hotels/travel/phxbd-renaissance-phoenix-downtown-hotel>

Sky Harbor International Airport
<https://skyharbor.com/ParkingTransportation/TaxisAndShuttles>

SCHEDULE OF EVENTS – COMPETITION DATES April 20 – 23, 2017

Thursday, April 20, 2017	EVENT	LOCATIONS
3:00 pm – 10:00 pm	Registration/Ticket Sales	Renaissance Meeting Level Foyer
3:00 pm – 10:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
4:30 pm – 6:00 pm	Presidents/Team Coordinators Mtg.	Renaissance Meeting Level
4:00 pm – 6:00 pm	Club 21 Meeting/Rehearsal	Renaissance N/S Ballroom
6:00 pm – 6:45 pm	Joint Chorus & Quartet Briefing & Chorus Emcee Roll Call	Renaissance N/S Ballroom
8:00 pm – 10:00 pm	Club 21 Show, separate admission	Renaissance N/S Ballroom
Friday, April 21, 2017		
8:30 am – 6:00 pm	Registration/Ticket Sales	Renaissance Meeting Level Foyer
8:30 am – 8:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
9:00 am – 10:15 am	Joint Auditorium Inspection - Directors Invited	Orpheum Theater
10:15 am – 11:00 am	Quartet Walk On & Quartet Emcee Roll Call	Orpheum Theater
11:00 am – 12:00 pm	Education class – Tagging with Finesse Kathleen Hansen	Renaissance N/S Ballroom
1:00 pm – 1:30 pm	Mass Sing	Orpheum Theater outdoors
2:00 pm – 7:30pm	Quartet Competition	Orpheum Theater
8:00pm – 8:30 pm	Quartet Walk of Fame & No Host Hang Out	Renaissance Lobby Bar
8:30 pm – 12:00 am	Chorus Extra Rehearsals	Meeting Level, South Ballroom, Conference Level (as assigned)
Saturday, April 22, 2017		
7:00 am – 11:30 am	Chorus Rehearsals (by assignment)	Meeting Level, South Ballroom, Conference Level
9:00 am – 12:00 pm	Registration/Ticket Sales	Renaissance Meeting Level Foyer
9:00 am – 1:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
12:00 pm – 4:30 pm	Chorus Competition	Orpheum Theater
6:00 pm – 8:00 pm	Dinner (on your own)	
6:00 pm – 11:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
8:00 pm – 9:00 pm	Harmony Showcase	Renaissance N/S Ballroom Renaissance Meeting Level (Salons 3 - 8)
9:00 pm – 12:00 am	Casino Night and Quartet Lounge	
Sunday, April 23, 2017		
9:00 am – 12:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
10:00 pm – 11:30 am	Education Class – Judges Feedback/BYO Coffee & Talk	Renaissance N/S Ballroom

REGIONAL CONVENTION STEERING COMMITTEE

Region 21 Convention and Competition
Phoenix, Arizona — April 20 - 23, 2017

DENISE BRINKERHOFF – Chair of Regional Convention (CRC) 761 Avenida Codorniz San Marcos, CA 92069 crc@region21.org	619-871-9623 – cell
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JUDY HUFFMAN – Competition Coordinator (CC) 16223 E. Kingstree Blvd. Fountain Hills, AZ 85268 competitioncoordinator@region21.org	480-326-5915 – cell
DARREN HURST – Official Panel Liaison (OPL) 1301 E. Treasure Cove Drive Gilbert, AZ 85234 opl@region21.org	602-403-8352 – cell
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VICTORIA KEMSLEY – Events Coordinator Shadow (EVCS) 850 1/2 Palm Avenue, Apt. 201 West Hollywood, CA 90069 victoriakemsley@gmail.com	310-871-8922 – cell