

How We Sang Today

A song in celebration of the 50th Anniversary of Sweet Adelines International

Words, Music and Arrangement
by **VICKI J. UHR**

Dedicated to the memory of
BEV SELLERS

Tenor Lead

1 2 3 4

To - mor - row's an - oth - er day. I hope and

Bari Bass

5 6 7 8 9 10

pray we'll be to - geth - er. To - mor - row this to -

11 12 13 14 15 16

to - day day will be a yes - ter - day that's gone for - ev - er. So take my

to - day

17 18 19 20 21

hand, my friend, I want to say, I'm glad we laughed and loved and

to say

Detailed description: This system contains measures 17 through 21. The music is in a 7/8 time signature with a key signature of one flat. Measures 17 and 18 feature chords. Measure 19 has a triplet of eighth notes. Measure 20 has a long note with a fermata. Measure 21 continues the chordal accompaniment.

22 23 24 25 26

sang to-gether to - day So take my hand, I want to

to - day my hand,

take my hand,

Detailed description: This system contains measures 22 through 26. Measure 22 has a triplet of eighth notes. Measure 23 has a long note with a fermata. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes.

27 28 29 30

say, I'm glad we laughed, I'm glad we loved, I'm glad we

want to say,

I want to say,

Detailed description: This system contains measures 27 through 30. Measure 27 has a long note with a fermata. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes.

31 32 33 34 35 36

sang to - day! How We Sang To - day!

Oh, how we sang How We Sang To - day!

Oh, how we sang How We Sang To - day!

Detailed description: This system contains measures 31 through 36. Measure 31 has a long note with a fermata. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes.