

**GOLDEN WEST REGION 21
REGIONAL CONVENTION AND COMPETITION**

April 19-22, 2018



**RENAISSANCE PHOENIX DOWNTOWN HOTEL &
THE ORPHEUM THEATER**

BULLETIN # 2

March 1, 2018

TO: Region 21 Management Team
Region 21 Chapter Presidents/Team Coordinators
Region 21 Chorus Directors
Region 21 Registered Quartets
Chapter-at-Large Chair

FROM: Denise Brinkerhoff, Chairman of the Regional Convention (CRC)
619 871-9623, crc@region21.org

2018 Regional Convention Steering Committee:

Denise Brinkerhoff, Chairman of the Regional Convention (CRC)
Victoria Kemsley, Region 21 Events Coordinator (EVC)
Lou Gordon, Competition Coordinator (CC)
Darren Hurst, Official Panel Liaison (OPL)
Patti Sampson, Assistance Chapter Coordinator (ACC)
Sue Bowdoin, Overall Assistance Secretary (OAS)

cc: 2018 Regional Convention Steering Committee
Sweet Adelines International, Kaitie Bailey, Competition Service Coordinator

Gateway to Harmony

Here are your 2018 Region 21 Competitors!

<u>Contestant #</u>	<u>Quartet</u>	<u>Chorus</u>
1	Havin' A Blast	Harborlites (evaluation only)
2	SoloVoce	Enchanted Mesa Show
3	U.Q.	Song of the Pines
4	Sound Investment	Inland Empire
5	ZigZag	San Diego
6	Uncalled Four	Simply A Cappella
7	Vocal Signature	Tucson Desert Harmony
8	Daydream	Route 66 Sound
9	Ms. Cellaneous (open division)	Westwind Harmony (open division)
10	Jukebox	OC Sound
11	MUSE	
12	Snap!	
13	Miss Lead	
14	Lightning In A Bottle	
15	One Voice	
16	Dragonfly	
17	Hypnotic	
18	Ignite	
19	Chime	
20	Parfait	
21	C'est La Vie	

Gateway to Harmony

The competition weekend begins on Thursday evening April 19, with the Club 21 Quartet Jamboree.

On Friday morning, you won't want to miss the educational class, "Tag Time with Kathleen! *building your vocal skills through tag singing*" with Kathleen Hansen. Then, come cheer for all of our fabulous Region 21 quartets as they compete at the beautiful Orpheum Theater. Following the close of the competition, hurry back to the hotel lobby to welcome the top winners at the Greet & Celebrate Quartet Medalists with a no-host toast reception! Show your appreciation for all of their hard work and dedication to our craft as they enter the hotel from their provided transportation, then celebrate with them at a no-host reception at the Lobby Bar.

On Saturday afternoon, attend the Chorus Competition at the Orpheum Theater, and in the evening, don't miss the Harmony Showcase at the Renaissance Hotel in the N/S Ballroom to hear and enjoy our top quartet and chorus competitors.

RENAISSANCE PHOENIX DOWNTOWN HOTEL

50 East Adams Street
Phoenix, AZ 85004
602-333-5101

Kelsey Garcia – Group Housing Coordinator
kelsey.garcia@marriott.com

ORPHEUM THEATER

203 West Adams Street
Phoenix, AZ 85003

OFFICIAL JUDGING PANEL

EXPRESSION: Annette Wallace

MUSIC: Susan Kegley

SHOWMANSHIP: Sandi Wright

SOUND: Sharon Babb (Panel Chair)

Panel Secretary: Liz Danielski

COMPETITION DEADLINES: Regional Competition Information has been distributed electronically via an “E-Packet” to all registered quartet contacts and Chapter Presidents/Team Coordinators. Please carefully follow all instructions included in the E-Packet. ***The general registration dates have now passed.*** Late registration is available for a short period of time. All quartets and choruses that intend to compete must now submit the **Regional Competition Entry Form** with the late fee payment as noted below.

QUARTETS: Late Entry (\$100 late fee) for Competition due by March 6, 2018.

CHORUSES: Late Entry (\$100 late fee) for Competition due by March 7, 2018.

ALL EVENTS TICKETS (AETs) & CONVENTION REGISTRATION: Convention registration opened on January 8, 2018 and closes on March 15, 2018. All AET registrations must be received by this date. The convention registration verification is the All Events Ticket which is a name badge. Costs are: \$70.00 (Adult) or \$35.00 (Youth-25 years or under). All badges (AETs) will be picked up at the registration table at the Renaissance Hotel, Meeting Level Foyer. All competing members and all Assistance Chapter Chorus members must purchase an AET. A \$30.00 late fee must be added to all AET registrations submitted after the March 15, 2018 deadline. **A reminder that all registration fees are transferable but not refundable.**

ONLINE SIGNUP: region21.org/regional-contest-cal-registration/

Use this link for Chapter-at-Large and guests of Region 21 who wish to register as individuals ONLY. If you are a competing chorus member or an Assistance Chapter member, you must register through your chorus, which has its own online signup form. If you are registering with a chorus, contact your chorus to register, do NOT use the online form on the regional website.

INDIVIDUAL ROOM RESERVATIONS: Chapter-at-Large and guests of Region 21 ONLY, who wish to register as individuals, may make your hotel reservations using this link <https://resweb.passkey.com/go/GoldenWestRegion> or by calling 800-309-8138 and ask for Golden West Region 21 Competition.

SINGLE EVENT TICKETS (SETs): SETs for the quartet or chorus contests are available for \$40.00 for main floor seating, or \$20.00 for balcony seating. Any NON-COMPETING chorus, quartet, Chapter-At-Large member or non-competing guests from other regions who are attending only one event may purchase a Single Event Ticket (SET) in lieu of an AET. SETs may be purchased using the SET order form (mailing a check or paying online via PayPal) or on site at the registration desk. Tickets will also be available at the regional table in the lobby of the Orpheum Theater 45 minutes prior to the beginning of each competition.

EXTRA REHEARSALS AND MEAL FUNCTIONS:

FRIDAY: A limited number of rooms are available for extra rehearsals on Friday evening from 8:00 pm to midnight, by special request, for a fee of \$200.00. Choruses may opt to share the time with another chorus and split the cost of the room. Choruses need to make their own arrangements if costs are to be split. To secure a room for your chorus function, be sure to complete and email the Function Request Form to Victoria Kemsley, Events Coordinator (EVC) rmt_events@region21.org, with a copy to Mary Chilton, Finance Coordinator (FC) rmt_finance@region21.org, by March 15, 2018. Either pay online through [the regional competition payment page](#) or send a check to Mary Chilton (complete instructions are on the form). Requests will be filled in the order they are received. Rehearsal room schedules will be sent only to those requesting an extra rehearsal.

SATURDAY: Saturday morning before the chorus competition, a 45-minute flat floor rehearsal will be scheduled for each competing chorus. A chorus meal function may be held in conjunction with the rehearsal. The schedules for meal functions and rehearsal times will be based on the order of appearance. Please complete and submit the Function Request Form to Victoria Kemsley, EVC rmt_events@region21.org by March 15, 2018 if you wish to have a meal function. Chorus are financially responsible for meal functions. Banquet menus will be sent to the chorus contact after requests are received and the schedule has been established. **Do not contact the hotel directly prior to receiving the menus.** Requests will be accepted based on the order in which they are received. The hotel will require a copy of a credit card (front and back) as a deposit for the chorus meal. Either a chapter or individual credit card may be used. Please complete the Credit Card Authorization Form, which can be found in the Forms section on the Regional Spring Convention web page.

ON-SITE TRANSPORTATION: The Orpheum Theater is a short five-minute walk from the Renaissance Hotel. Be prepared for inclement weather just in case we have a rare rainy day in the beautiful Valley of the Sun. Buses will be provided for competitors only. Shuttle service will be available to attendees for a fee of \$25.00. Desire for shuttle service must be indicated on the online registration form and the fee must be prepaid when submitting AET payment. The name badges of those who paid a shuttle fee will be marked to allow access to shuttle vehicles. Transportation passes will be available on site for a \$35.00 fee. Shuttle service will not be able to accommodate motorized scooters or wheelchairs. Standard wheelchairs must be able to be folded, and the passenger able to transfer, to be accommodated.

HOTEL: The Renaissance Phoenix Downtown Hotel is a Marriott. Room rates are: \$149.70 plus 12.27%, tax totaling approximately \$168.52 per night for a single/double/triple/quad room. The tax rate is subject to change. Rooms are queen/queen or king. March 15, 2018 is the deadline for submitting Hotel Reservation Lists and required deposits to Kelsey Garcia – Group Housing Coordinator at kelsey.garcia@marriott.com with a copy to Victoria Kemsley, EVC rmt_events@region21.org.

PARKING: There is no self-parking at the hotel. Valet parking rates at the Renaissance are \$18 per day with in-and-out privileges. Not all adjacent parking garages allow overnight parking. The closest non-valet parking garage is the Chase Tower Garage located at 201 N. 1st St., Phoenix, 85004 and current rates are \$15 per day without in-and-out privileges.

FACILITY USAGE FEE: A fee of \$84.00 per member will be charged for each competitor or assistance chapter member who does not stay a minimum of one night in the convention hotel. This assessment applies to all members of a Region 21 competing chorus, quartet competitors, and the current assistance chapter. This fee helps defray any attrition costs incurred by the region due to chorus members staying outside our convention hotel. The fee must be prepaid. Actual hotel guest lists will be verified against each list of competing members, assistance chapter members, and quartet personnel. Please complete the Facility Usage Fee Form listing all competing or assistance chapter members not staying a minimum of one night at the Renaissance Phoenix Downtown Hotel.

ORPHEUM THEATER: The Orpheum Theater is located at 203 West Adams Street which is three blocks, only a five-minute walk, from the hotel. Event parking is available at three locations:

- The Wells Fargo Bank Plaza Garage, access from 1st Ave, just south of Adams Street
- The Ampco Surface Lot, 2nd Avenue and Monroe Street, one block north of the Orpheum
- The First American Title Surface Lot, north side of Monroe Street between 2nd and 3rd Avenues

AUDITORIUM SEATING

VIP SEATING: The following VIP categories are entitled to purchase AETs with a VIP designation for the purposes of entering the VIP seating area: International Quartet Champion, member of the Hall of Fame, current/outgoing Region 21 Quartet Champion, International Board of Directors, International Faculty, Approved and Certified Judge, Certified Arranger, quartets placing 15th or higher in the 2017 International Quartet Competition, current Stars of the West Quartet Champions, current RMT Member, RMT/REC members from other regions, and Front-Line Directors. VIPs and all VIP Guests must purchase an AET. VIPs will be entitled to one VIP seat for herself/himself and one for a pre-designated guest. The guest must be named as a VIP GUEST on the registration forms. VIPs will not be able to add a guest on site. A VIP designation will be indicated on the AET badge.

PREFERRED SEATING: Our 2017 Summer Seminar identified two groups who will be provided preferred seating directly behind the VIP Section. The Sounds of Harmony Chorus was selected by random draw from the top five choruses with the highest percentage of membership attendance. In addition, our double quartet contest winner, Corpor8 and one guest each, will receive preferred seating. Those entitled to preferred seating and their designated guests must purchase an AET. The guest must be named as a preferred seating guest on the registration form. Guests may not be added onsite. Preferred seating will be indicated on the AET badge.

GENERAL SEATING: The remaining auditorium seats are general admission/open seating and available on a first-come, first-served basis.

BOUTIQUE: Our current Region 21 champion chorus, the Scottsdale Chorus, is planning a fabulous offering of goods at their boutique, which will be located in the Renaissance Hotel, Meeting Level.

CLUB 21: You won't want to miss the Club 21 Show at the Renaissance Hotel on Thursday, April 19, 2018 from 8:00 pm to 10:00 pm. Come and hear our own Region 21 past and present quartet champions in an evening of harmony and fun. This is a separate ticketed event. Tickets can be purchased for just \$10 each, and will be available for sale at the door; there will be no advance ticket sales.

PRESIDENTS/TEAM COORDINATORS MEETING: Our Regional Team Coordinator, Tracey Sandberg, will host this meeting for all Presidents and Team Coordinators on Thursday, April 19, 2018 from 4:30 pm to 6:00 pm. If your President or Team Coordinator is unavailable, please send a representative from the chorus leadership team. This meeting will be held at the Renaissance Hotel, on the conference level. Stay tuned, as more information will follow from Tracey.

QUARTET AND CHORUS BRIEFING: This year, the joint quartet and chorus briefing with chorus emcee roll call, will be held at the Renaissance Hotel N/S Ballroom on Thursday, April 19, 2018 from 6:15 pm to 7:00 pm. Quartet bags will be available for you to place your good luck cards for the competitors prior to the start of this meeting.

QUARTET WALK ON AND EMCEE ROLL CALL: Quartets will have an opportunity to do their walk-on, acceptance, take a pitch, sing a short intro or tag of not more than 10 seconds, take a bow, and walk-off on Friday, April 20, 2018 from 10:00 am to 10:45 am at the Orpheum Theater. The emcee will be present for your introduction.

EDUCATION CLASSES: This year, we are excited to offer two educational classes that you will not want to miss. On Friday morning, April 20, 2018 from 11:00 am to 12:00 pm, Kathleen Hansen will be presenting “Tag Time with Kathleen! *building your vocal skills though tag singing*” and Sunday morning, April 22, 2018 from 10:00 am to 11:30 am, we will have “Sunday Morning Judges Feedback”. Both sessions will be conveniently held at the Renaissance Hotel in the N/S Ballroom.

WEBCAST & SHOUT-OUTS: Once again, the Region 21 Webcast will be available for only \$35.00 for both competition sessions. Your family and friends may watch it live and it will also be archived for your later viewing pleasure beginning Monday night April 23, 2018, for at least one week. Be sure to tell family and friends to sign up for the webcast to watch you live if they can’t attend the contest in person. Also, be sure to take advantage of the opportunity to send a Shout-Out message over the webcast to competitors. For only \$5 you can send a short message that will be read live on our webcast. Or you can place your message as both a Love Note in the Golden West Magazine and a webcast Shout-Out for a combined discount. Continue to watch our Region 21 website, <http://region21.org/regional-contest/> for further information.

PHOTOS: Photos will be taken by E. R. Lilley Photography. All of the forms and instructions are available on the Region 21 website at <http://region21.org/regional-contest/>. Download the forms and instructions now and bring the completed forms and payment to competition with you.

Quartet Photos: Quartet photos will be taken in the traffic pattern at the Renaissance Hotel. Bring the completed form, with payment, to the photo room and submit it to the photographer at that time. Please have your quartet pose ready, as time in the photo room is limited.

Chorus Photos: Chorus photos will be taken onstage at the conclusion of your performance. Be sure to plan your pose ahead of time! Bring the completed form, with payment, to the Joint Briefing on Thursday night at 6:15 pm and submit them then. **Important Photo and Posing Information:** Following the second song applause acceptance, Director will move the chorus into the “Photo Pose”. The chorus will hold the “Photo Pose” for four (4) flashes. Then the chorus will leave the stage. Be sure to review the “GETTING READY FOR YOUR ON STAGE PHOTO” hints and instructions included in the Lilley Photography photo order forms on the Region 21 website.

RECORDINGS: All recordings are being produced by Production Services/Arizona (PSA). The recordings will be provided on a thumb drive in digital format. No audio CDs or DVDs will be produced. The recordings will be available for pick up with the score sheets at the webcast table at the conclusion of each contest.

Director Digital Recording: For educational purposes, the region will provide all competing directors with one complimentary digital recording of their directing performance on a thumb drive.

Master Recordings: Master recordings are available to choruses and quartets for a fee of \$35. If you wish to purchase a recording of your performance, complete the Master Digital Recording Order Form, which can be found at <http://region21.org/regional-contest/>. The form is due back to Mary Chilton, Financial Coordinator rmt_finance@region21.org, no later than March 30, 2018.

PLEASE NOTE: Orders for the digital recording of your performance will not be accepted during the convention weekend. Flash drives will not be provided unless they have been ordered and payment received prior to the convention.

WARM-UP ROOMS: Quartet and Chorus warm-ups will be at the hotel before transport to the backstage area at the competition site. The schedule for the warm-up rooms will be provided to all competitors before contest.

QUARTET COMPETITION: The quartet competition is slated to begin at 2:00 pm and end at approximately 7:15 pm on Friday, April 20, 2018. Plan your day accordingly so you don't miss a minute of our very special Region 21 Quartets! Following the close of the competition, hurry back to the hotel lobby to welcome the top winners at the Greet & Celebrate Quartet Medalists with a no-host bar reception! Show your appreciation for all of their hard work and dedication to our craft as they enter the hotel from their provided transportation, then celebrate with them at a no-host reception at the Lobby Bar.

CHORUS COMPETITION: The chorus competition is slated to begin at 1:00 pm and end at approximately 4:00 pm on Saturday, April 21, 2018. After dinner, please join us at 8:00 pm for the Harmony Showcase in the Renaissance N/S Ballroom to hear and enjoy our winners along with your other Sweet Adeline friends and family. After the Harmony Showcase, spend time meeting and singing with friends in the foyer on the meeting level, or at the bar in the lobby of the Renaissance Hotel.

TRAFFIC PATTERN, PURSES, HOSTESSES: The traffic pattern for both competitions will begin with a warm up room at the hotel. There are no warm up or holding areas at the Orpheum. Upon exiting buses or shuttles, you will be led immediately backstage. Purses will be collected for choruses as you enter the side door of the auditorium. Backstage staff will have purse bags and will transport them for pick up after you exit the stage. Please be organized, in order, and ready to go on stage directly after exiting the buses. Chorus and Quartet Hostesses will provide further information.

THE STAGE: Staging and lighting are uniform for all contestants. Quartet monitors will be used. There will be no curtain for the chorus competition. All contestants are required to leave the stage in the condition they found it. The penalty for a violation is 25 points. Please deliver riser chairs to backstage right area on Thursday, April 19, 2018 between 10:30 am and 3:00 pm or during the Joint Inspection on Friday, April 20, 2018 between 9:00 am and 11:15 am.

PROPS: No penalty is attached to the use of props or visual devices in any regional or international contest session. The degree to which such use enhances or detracts from the performance is reflected in the showmanship score. All props and visual devices must enter and leave the performance venue with the chorus or quartet. Storage space for any props or equipment, other than riser chairs or medically necessary items, is not provided by the contest venue.

SCORE SHEETS: Pick up score sheets at the Webcast table immediately after the conclusion of each contest. Packets may be picked up ONLY by one quartet member and for choruses, the Team Coordinator, Chapter President, or Director.

WITHDRAWALS: Please note that if a chorus or quartet has to withdraw, a written withdrawal notice must be received by International headquarters. This notification may come by email, but a phone call is not sufficient.

TRAVELING PLAQUES & TROPHIES: Quartets and choruses that possess regional traveling trophies and plaques are asked to bring them to the joint briefing on Thursday night. Now is the time to have them engraved and to send the bill to the Regional Finance Coordinator, Mary Chilton at rmt_finance@region21.org.

AIRPORT TRANSPORTATION: Phoenix Sky Harbor Airport is only a short drive to downtown Phoenix. See details at: <https://skyharbor.com/ParkingTransportation/TaxisAndShuttles>.

IMPORTANT DATES/DEADLINES - QUICK REFERENCE
(Directors/Team Leaders, please share with all of your chorus members)

Convention Registration/AET and Hotel Reservations OPEN Forms available on regional website http://region21.org/regional-contest/	January 8, 2018
Register your quartet with International Headquarters without a late fee	January 15, 2018
Quartet Competition Entry Deadline to International Headquarters	February 19, 2018
Chorus Competition Entry Deadline to International Headquarters	February 20, 2018
Draw for Order of Appearance	February 26, 2018
Quartet Late Entry Deadline to International Headquarters (late fees apply)	March 6, 2018
Chorus Late Entry Deadline to International Headquarters (late fees apply)	March 7, 2018
Convention Registration/AET closes – Online registration goes to Sue Bowdoin registrar@region21.org and fees to Mary Chilton rmt_finance@region21.org	March 15, 2018
Hotel Reservations/Rooming Lists close - Forms with deposit to Kelsey Garcia – Renaissance Group Housing Coordinator kelsey.garcia@marriott.com	March 15, 2018
Function Room Request Form and copy of Hotel Rooming List to Victoria Kemsley, EVC rmt_events@region21.org	March 15, 2018
Facility Usage Forms to Victoria Kemsley, EVC rmt_events@region21.org and fees to Mary Chilton rmt_finance@region21.org	March 15, 2018
Single Event Ticket Order Forms to: Evelyn Pigeon imidmer@gmail.com	March 15, 2018
Digital Recording Order Forms to Mary Chilton rmt_finance@region21.org	March 30, 2018
Quartet Information/Entrance Form, Chorus Information/Final Pose Form, Quartet & Chorus Fact Sheets for Webcast to Lou Gordon, CC competitioncoordinator@region21.org	March 31, 2018
Quartet Competition Date	Friday, April 20, 2018
Chorus Competition Date	Saturday, April 21, 2018

PROPOSED SCHEDULE OF EVENTS – COMPETITION DATES APRIL 19 - 22, 2018

(Subject to Change)

Thursday, April 19, 2018

	EVENT	PROPOSED LOCATIONS
3:00 pm – 10:00 pm	Registration/Ticket Sales	Renaissance Meeting Level Foyer
3:00 pm – 10:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
4:30 pm – 6:00 pm	Presidents/Team Coordinators Mtg.	Renaissance Conference Level
5:00 pm – 6:15 pm	Club 21 Meeting/Rehearsal	Renaissance N/S Ballroom
6:15 pm – 7:00 pm	Quartet and Chorus Briefing & Chorus Emcee	Renaissance N/S Ballroom
	Roll Call	
8:00 pm – 10:00 pm	Club 21 Show, separate admission	Renaissance N/S Ballroom

Friday, April 20, 2018

8:30 am – 6:00 pm	Registration/Ticket Sales	Renaissance Meeting Level Foyer
8:30 am – 8:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
9:00 am – 10:00 am	Joint Auditorium Inspection – Directors Invited	Orpheum Theater
10:00 am – 10:45 am	Quartet Walk On & Quartet Emcee Roll Call	Orpheum Theater
11:00 am – 12:00 pm	Education class	Renaissance N/S Ballroom
2:00 pm – 7:15 pm	Quartet Competition	Orpheum Theater
7:30 pm – 8:00 pm	Greet and Celebrate Quartet Medalists No Host Hang-Out	Renaissance Lobby Bar
8:00 pm – 12:00 am	Chorus Extra Rehearsals	Renaissance Meeting Level, South Ballroom, Conference Level (as assigned)

Saturday, April 21, 2018

7:00 am – 11:30 am	Chorus Rehearsals (by assignment)	Renaissance Meeting Level, South Ballroom, Conference Level
9:00 am – 12:00 pm	Registration/Ticket Sales	Renaissance Meeting Level Foyer
9:00 am – 1:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
1:00 pm – 4:00 pm	Chorus Competition	Orpheum Theater
4:00 pm – 8:00 pm	Dinner (on your own)	
6:00 pm – 11:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
8:00 pm – 9:30 pm	Harmony Showcase	Renaissance N/S Ballroom
9:30 pm – 12:00 am	Post Competition Sing & Socialize	Renaissance Meeting Level

Sunday, April 22, 2018

9:00 am – 12:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
10:00 am – 11:30 am	Education Class	Renaissance N/S Ballroom

HELPFUL WEBSITES

Golden West Region 21

<http://region21.org/>

Renaissance Hotel

<http://www.marriott.com/hotels/travel/phxbd-renaissance-phoenix-downtown-hotel>

Sky Harbor International Airport

<https://skyharbor.com/ParkingTransportation/TaxisAndShuttles>

REGIONAL CONVENTION STEERING COMMITTEE

Region 21 Convention and Competition
Phoenix, Arizona — April 19 - 22, 2018

Denise Brinkerhoff – Chair of the Regional Convention (CRC) 761 Avenida Codorniz San Marcos, CA 92069 crc@region21.org	619-871-9623 - cell
Victoria Kemsley – Events Coordinator (EVC) 850 ½ Palm Avenue, Apt. 201 West Hollywood, CA 90069 rmt_events@region21.org	310-871-8922 - cell
Lou Gordon – Competition Coordinator (CC) 3300 E Broadway Road, Lot 30 Mesa, AZ 85204 competitioncoordinator@region21.org	480-375-8362 - cell
Darren Hurst - Official Panel Liaison (OPL) 1301 E. Treasure Cove Drive Gilbert, AZ 85234 opl@region21.org	602-403-8352 - cell
Patti Sampson – Assistance Chapter Coordinator (ACC) 9418 E. Jenan Drive, Scottsdale, AZ 85260 acc@region21.org	602-818-1667 - cell
Sue Bowdoin – Overall Assistant Secretary (OAS) 11028 Echo Park Dr. NE Albuquerque, NM 87123 oas@region21.org	505-239-4357 - cell