

**GOLDEN WEST REGION 21  
REGIONAL CONVENTION AND COMPETITION**

**April 19-22, 2018**



**RENAISSANCE PHOENIX DOWNTOWN HOTEL &  
THE ORPHEUM THEATER**

**BULLETIN # 3**

**March 30, 2018**

**TO:** Region 21 Management Team  
Region 21 Chapter Presidents/Team Coordinators  
Region 21 Chorus Directors  
Region 21 Registered Quartets  
Chapter-at-Large Chair

**FROM:** Denise Brinkerhoff, Chairman of the Regional Convention (CRC)  
619 871-9623, [crc@region21.org](mailto:crc@region21.org)

**2018 Regional Convention Steering Committee:**

Denise Brinkerhoff, Chairman of the Regional Convention (CRC)  
Victoria Kemsley, Region 21 Events Coordinator (EVC)  
Lou Gordon, Competition Coordinator (CC)  
Darren Hurst, Official Panel Liaison (OPL)  
Patti Sampson, Assistance Chapter Coordinator (ACC)  
Sue Bowdoin, Overall Assistance Secretary (OAS)

**cc:** 2018 Regional Convention Steering Committee  
Sweet Adelines International, Kaitie Bailey, Competition Service Coordinator

The contestants are set and we are counting down the days. This will be the final bulletin, which includes a summary of information to assist you as you make your final preparations for the Region 21 Convention and Competition.

## **Gateway to Harmony**

### **RENAISSANCE PHOENIX DOWNTOWN HOTEL**

50 East Adams Street

Phoenix, AZ 85004

602-333-5101

Kelsey Garcia – Group Housing Coordinator

[kelsey.garcia@marriott.com](mailto:kelsey.garcia@marriott.com)

### **ORPHEUM THEATER**

203 West Adams Street

Phoenix, AZ 85003

### **OFFICIAL JUDGING PANEL**

**EXPRESSION:** Annette Wallace

**MUSIC:** Susan Kegley

**SHOWMANSHIP:** Sandi Wright

**SOUND:** Sharon Babb (Panel Chair)

**Panel Secretary:** Liz Danielski

## ALL EVENTS AND SINGLE EVENT TICKETS (AETs and SETs)

**Convention registration is now closed.** Last minute AETs may be purchased onsite at the registration desk for \$100 (adult) or \$65 (25 years of age and under). SETs may be purchased for \$40 (general seating) and \$20 (balcony seating) at the registration desk or at the regional table in the lobby of the Orpheum Theater 45 minutes prior to the beginning of each competition. **A reminder that all registration fees are transferable but not refundable.**

## HOTEL

Hotel registration is now closed. Contracted room rates of \$149.70 plus 12.27% tax, totaling approximately \$168.52 per night for a single/double/triple/quad room, may no longer be available. Please contact Kelsey Garcia at 602-333-5192 if additional rooms are needed. Rooms are queen/queen or king. **Check in time is 4:00 PM and check out time is 12:00 PM.**

## PARKING

**HOTEL:** There is no self-parking at the hotel. Valet parking rates at the Renaissance are \$18 per day with in-and-out privileges. Not all adjacent parking garages allow overnight parking. The closest non-valet parking garage is the Chase Tower Garage located at 201 N. 1st St., Phoenix, 85004 and current rates are \$15 per day without in-and-out privileges.

**THEATER:** Wells Fargo Bank Plaza Garage, access from 1st Avenue, just south of Adams Street; Ampco Surface Lot, 2nd Avenue and Monroe Street, one block north of the Orpheum Theater; First American Title Surface Lot, north side of Monroe Street, between 2nd and 3rd Avenues.

## PERFORMANCE RECORDINGS

The competition recordings are being produced by Production Services/Arizona (PSA). The recordings will be provided on a thumb drive in digital format. No audio CDs or DVDs will be produced. Pre-orders for the recording of your performance are required. **Orders will not be accepted during the convention weekend.** The recordings will be available for pick up with the score sheets at the webcast table at the conclusion of each contest.

## PHOTOS

Photos will be taken by E. R. Lilley Photography. All of the forms and instructions for ordering photos are available on the Region 21 website at <http://region21.org/regional-contest/>. Download the forms and instructions now and bring the completed forms and payment to competition with you. Choruses submit these forms at the Thursday evening briefing. Quartets may submit their forms at the briefing or in the traffic pattern photo room.

## WEBCAST & SHOUT-OUTS

Order the webcast of both the quartet and chorus contests at <http://region21.org/webcast/>. The cost is only \$35.00 for both competition sessions. Your family and friends may watch it live and it will also be archived for your later viewing pleasure beginning Tuesday night April 24, 2018, for at least one week. **You will want to pre-register for the Webcast. If you wait until competition day to register and pay, it may take up to 45 minutes before you will have access.** You can send a shout out message to be announced during the webcast for \$5 plus PayPal fee at <http://region21.org/webcast/>.

## AIRPORT TRANSPORTATION

Phoenix Sky Harbor Airport is only a short drive to downtown Phoenix. The Renaissance Hotel does not provide shuttle service to the airport. The hotel is located 4 miles NW of Phoenix Sky Harbor airport. Airport to hotel transportation options are:

**Super Shuttle** – 602-244-9000 – [www.supershuttle.com](http://www.supershuttle.com) – Estimated cost for one person from airport to hotel is \$13.00.

**Taxis** are available 24/7. Rates remain the same regardless of company, number of passengers and number of bags. First mile, \$5 - each additional mile, \$2.30 - each hour of a traffic delay, \$23. Minimum fare: \$15. Per trip airport surcharge, \$1. ADA taxis are available upon request. All major credit cards are accepted. Terminal access is as follows:

- Terminal 2: east outside door #8
- Terminal 3: North curb, outside door #7 and south curb, outside door #6
- Terminal 4: Level 1, North curb, outside door #7; south curb, outside door #6

The following taxis are contracted to pick up passengers at Phoenix Sky Harbor:

- Apache Taxi – 480-557-7000
- AAA/Yellow Cab – 480-888-8888
- Mayflower Cab – 602-955-1355

**Valley Metro Light Rail** – [www.valleymetro.org](http://www.valleymetro.org) – 602-253-5000 – Customer Service Assistance – M-F 6 AM - 8 PM; Sat. 7 AM - 7 PM; Sun. 8 AM - 5 PM.

Phoenix offers Light Rail service from the airport to downtown. At the airport, follow directions to the "Sky Train," which is free and will take you from the airport north to the station at 44th St. and Washington, a 10 minute trip. At that station, you will purchase a ticket from the vending machine for a one-time fare for \$2.00 or an all-day pass for \$4.00 (cash, debit or credit with Visa or MasterCard) on the Westbound train. Stamping the ticket with the date activates it for that day. Get off at the stop closest to the Renaissance Hotel, which is at Washington and Central Ave. Walk north on Central Ave 1 block to the hotel. The trip will take about 35 minutes, including wait times. Trains run every 10 minutes on Sunday-Friday, and every 15 minutes on Saturday. They run till 2:00 AM on Friday and Saturday. To return to the airport, go 2 blocks south on Central Ave and 1 block west to 1st Ave to the station to catch the Eastbound train back to the station at 44th and Washington for \$2.00; catch the Sky Train directly to the airport terminal.

## PRE-PAID SHUTTLE

The name badges of those who paid a shuttle fee will be marked to allow access to shuttle vehicles. Transportation passes will be available on-site for a \$35.00 fee.

### HOURS

**Friday:** 8:30 AM to 11:45 AM  
12:30 PM until 45 minutes after the quartet competition ends  
**Saturday:** 11:30 AM until 45 minutes after the chorus competition ends

## AUDITORIUM SEATING

Seating in the auditorium is general admission/open seating and available on a first-come, first-served basis. VIP and Preferred seating is located at the front of the auditorium. AET badges will be labeled for those eligible and ushers will direct them to the seating areas.

### **AUDIENCE CHOICE AWARDS**

Prior to the start of both the quartet and chorus competitions, a maximum of 50 members of the audience will be selected to determine the Audience Choice Award recipients. No criteria for this determination is established except the personal preference of the individual audience member. All competitors are eligible for this award. Audience members participating in this process must be present for all competitors.

### **CONTEST REFRESHMENTS**

During the quartet and chorus competitions, beverages, hot dogs, wraps, and other snacks will be on sale at the Orpheum in the main floor lobby area. Beverages may be taken into the auditorium, but no food will be allowed.

### **SOCIAL MEDIA**

Remember to post and to follow us on social media networks using hashtag #R21contest. On Twitter follow us @SARegion21.

### **IMPORTANT NOTIFICATION FROM INTERNATIONAL**

As in previous years, International has provided us with a link to obtain permission to post your videos on social media. You will find that link by clicking [here](#). It is a very good idea to get this out of the way NOW so that no one has any issues after the contest. Anyone who would like to request permission to post their current regional contest video, or past contest videos, on social media or their website, please fill out this form and expect a response within two weeks.

## **THURSDAY EVENTS**

**Registration/Ticket Sales** – 3:00 PM - 10:00 PM, Renaissance Meeting Level Foyer

**Boutique** – 3:00 PM - 10:00 PM, Renaissance Meeting Level, Salon 1 & 2

**Presidents / Team Coordinators Meeting** – 4:30 PM - 6:00 PM, Renaissance Conference Level, Gila room

**Quartet and Chorus Joint Briefing and Chorus Emcee Roll Call** – 6:15 PM - 7:00 PM. Quartet members, Chorus Directors, and Presidents/Team Coordinators must attend the briefing in the Renaissance North/South Ballroom to submit their contest paperwork and for a briefing on contest details. Quartets and choruses that possess Regional traveling trophies and plaques are asked to bring them to the briefing.

#### **Other items to bring to the briefing:**

**Choruses** – ER Lilley photo form with your payment and your completed and signed “List of Competing Members.” Open Division Competitors: 10 Copies of Cue Sheets.

**Quartets** – At least one member of the quartet must attend to check-in the quartet. Please bring your photo order form and payment (last chance will be in the photo room in the pattern). Club 21 will have bags to collect well-wishes for the competing quartets.

**Club 21 Quartet Jamboree** – 8:00 PM - 10:00 PM, Renaissance North/South Ballroom. You can purchase tickets in advance at <http://region21.org/about-us/club-21/#quartet-jamboree> for \$11 (includes \$1 PayPal fee),

or at the door for just \$10. Funds received from this event help send our Region 21 competing quartets to International competition.

## FRIDAY EVENTS

**Registration / Ticket Sales** – 8:30 AM - 6:00 PM, Renaissance Meeting Level Foyer

**Boutique** – 8:30 AM - 8:00 PM, Renaissance Meeting Level, Salon 1 & 2

**Auditorium Inspection** – 9:00 AM - 10:00 AM, Orpheum Theater. The auditorium inspection is by invitation only. Only chorus directors are invited to attend to see the contest venue and hear the sound first-hand. Invitees should plan to arrive by 9:00 AM so as not to interrupt the inspection process.

**Quartet Walk On and Emcee Roll Call** – 10:00 AM - 10:45 AM, Orpheum Theater. Quartets members should arrive by 10:00 AM to have an opportunity to do their walk on, acceptance, take a pitch, sing a short intro or tag of not more than 10 seconds, take a bow, and walk. The emcee will be present for your introduction.

**Education Class: “Tag Time with Kathleen! *Building your vocal skills though tag singing*”** – 11:00 AM - 12:00 PM, Renaissance N/S Ballroom.

**Quartet Competition** – 2:00 PM - 7:15 PM, Orpheum Theater

### Order of Appearance

- |     |                                |  |
|-----|--------------------------------|--|
| 1.  | Havin' A Blast                 | Scottsdale, Tucson Desert Harmony  |
| 2.  | SoloVoce                       | San Diego  |
| 3.  | U.Q.                           | Scottsdale   |
| 4.  | Sound Investment               | OC Sound   |
| 5.  | ZigZag                         | Harborlites  |
| 6.  | Uncalled Four                  | Chapter-at-Large Region 11, Chapter-at-Large Region 21, Scottsdale, Westwind Harmony |
| 7.  | Vocal Signature                | Chapter-at-Large Region 21, Harborlites  |
| 8.  | Daydream                       | OC Sound   |
| 9.  | Ms. Cellaneous (Open Division) | Harborlites, Inland Empire, Scottsdale   |
| 10. | Jukebox                        | San Diego  |
| 11. | Muse                           | Harborlites, OC Sound, Tucson Desert Harmony   |

12.	SNAP!	Scottsdale, Song Of The Pines
13.	Miss Lead	Enchanted Mesa Show, Route 66 Sound
14.	Lightning In A Bottle	Harborlites
15.	One Voice	Enchanted Mesa Show, Simply A Cappella, Tucson Desert Harmony
16.	Dragonfly	Harborlites
17.	Hypnotic	Bay Area Showcase, Gem City, Harborlites, Scottsdale
18.	Ignite	Chapter-at-Large Region 21, Scottsdale
19.	Chime	Inland Empire
20.	Parfait	Harborlites, Inland Empire
21.	C'est la vie	Scottsdale

### **Quartet Traffic Pattern**

Prior to competition, quartets will receive the traffic pattern schedule and assigned warm-up room. Your quartet hostess will escort you through the pattern, which is in the Renaissance Hotel on the Conference Level. Photos will be taken in the traffic pattern, so you will need to have your photo pose planned. This is your last chance to bring your photo order and payment. You will be shuttled to the competition site. Be prepared to go directly backstage after exiting the shuttle. Your hostess will handle your bags and have them for you as you exit the stage. Top five medalist quartets will be shuttled back to the hotel.

### **Quartet Staging and Competition**

Staging and lighting are uniform for all contestants. Monitors will be used for the quartet competition. All contestants are required to leave the stage in the condition they found it. Penalty for violation is 25 points.

No penalty is attached to the use of props or visual devices in any regional contest session. The degree to which such use enhances or detracts from the performance is reflected in the showmanship score. All props and visual devices must enter and leave the performance venue with the quartet. Storage space for any props or equipment, other than medically necessary items, is not provided by the contest venue.

Score sheets may be picked up by only one of the quartet members at the webcast table immediately following the contest. Scores will be posted at the Regional Registration Desk on the meeting level of the hotel following competition.

**Greet and Celebrate Quartet Medalists – 7:30 PM - 8:00 PM, Renaissance Lobby Bar (no host).** The top five quartets will be shuttled back to the hotel for a no-host reception in the Hotel Lobby Bar. Join with your regional friends to celebrate their success!

**Chorus Evening Rehearsals** – 8:00 PM - 12:00 AM. Choruses that scheduled an evening rehearsal will receive their room assignments directly from Victoria Kemsley, EVC.

## SATURDAY EVENTS

**Chorus Flat-Floor Rehearsals** – 7:00 AM - 11:30 AM, Renaissance Hotel. A 45-minute flat-floor rehearsal will be scheduled for each competing chorus. These are timed rehearsals, beginning when the door is closed by the room monitor. The monitor will advise you when your time is completed. Please plan accordingly and enter and exit the room promptly. Room assignments for rehearsals have been sent directly to the choruses by Victoria Kemsley, EVC. Any questions can be sent to [rmt\\_events@region21.org](mailto:rmt_events@region21.org).

**Registration Ticket Sales** – 9:00 AM - 12:00 PM, Renaissance Meeting Level Foyer

**Boutique** – 9:00 AM - 1:00 PM, Renaissance Meeting Level, Salon 1 & 2

**Chorus Competition** – 1:00 PM - 4:00 PM, Orpheum Theater

**Dinner (on your own)** – 4:00 PM - 8:00 PM

**Boutique** – 6:00 PM - 11:00 PM, Renaissance Meeting Level, Salon 1 & 2

## Chorus – Order of Appearance

- |    |   |                      |                        |
|----|---|----------------------|------------------------|
| 1. | <b>Harborlites (Evaluation Only)</b>    | Huntington Beach, CA | Pamela Pieson          |
| 2. | <b>Enchanted Mesa</b>                   | Albuquerque, NM      | Denise King            |
| 3. | <b>Song of the Pines</b>                | Prescott, AZ         | Suzy Lobaugh           |
| 4. | <b>Inland Empire</b>                    | Riverside, CA        | Christina B. Robertson |
| 5. | <b>San Diego</b>                        | San Diego, CA        | Kathleen Hansen        |
| 6. | <b>Simply A Cappella</b>                | Tempe, AZ            | Topher Keene           |
| 7. | <b>Tucson Desert Harmony</b>            | Tucson, AZ           | Karen J. Meade         |
| 8. | <b>Route 66 Sound</b>                   | Albuquerque, NM      | Sandra Squires         |
| 9. | <b>Westwind Harmony (Open Division)</b> | Surprise, AZ         | Bill Shaw              |



10. **OC Sound**

Mission Viejo, CA

Bonnie L. McKibben

### **Chorus Traffic Pattern**

Choruses will be escorted through the pattern by their hostess. Chorus warm-up rooms are on the Meeting Level of the Renaissance Hotel. There are no warm-up or holding areas at the Orpheum. Upon exiting buses or shuttles, you will be led immediately backstage. Please be organized, in order, and ready to go onstage directly after exiting the buses.

Purses will be collected for choruses as the members exit the buses. Please remember to bring small, make-up bag-size purses ONLY in the pattern. Backstage staff will have numbered purse bags and will transport them for pick up after you exit the stage. Chorus members are to deposit their purse in their row bag. Remember the number, and pick up from the same bag when exiting the stage.

Plan your photo pose. After accepting applause, immediately take your photo pose and hold until you see four flashes of light, then exit the stage.

### **Chorus Staging and Competition**

Staging and lighting are uniform for all contestants. There will not be a curtain for the chorus competition. All contestants are required to leave the stage in the condition they found it. Penalty for violation is 25 points. Riser chairs need to be delivered to backstage right area on Thursday, April 19, 2018 between 10:30 AM and 3:00 PM or Friday, April 20, 2018, between 9:00 AM and 11:15 AM. Please be sure to contact Denise, Victoria, or Lou so chairs can be put all in one location and set in order, etc.

No penalty is attached to the use of props or visual devices in any regional or international contest session. The degree to which such use enhances or detracts from the performance is reflected in the showmanship score. All props and visual devices must enter and leave the performance venue with the chorus. Storage space for any props or equipment, other than riser chairs or medically necessary items, is not provided by the contest venue.

Score sheets may be picked up at the webcast table immediately after the conclusion of the contest. Packets may be picked up ONLY by the Team Coordinator/Chapter President or Director.

### **Harmony Showcase – 8:00 PM - 9:30 PM, Renaissance N/S Ballroom**

the Harmony Showcase will be held at the Renaissance Hotel in the North/South Ballroom, where Regional Awards will be presented and our champions will perform.

- Division A – First place (1 song) (if contestant places 1-3 in medals, 2 songs)
- Division AA – First place (1 song) (if contestant places 1-3 in medals, 2 songs)
- Award Presentation – Regional Most Improved Quartet
- Award Presentation – Regional Novice Quartet
- Third Place Quartet (1 song)
- Third place chorus (if they have not already sung – see above)
- Second Place Quartet (1 song)
- Award Presentation – Audience Choice Winner – chorus

- Award Presentation – Audience Choice Winner – quartet
- Second place Chorus (if they have not already sung – see above)
- Harborlites – Wild Card Contestant at International 2018 – St. Louis
- 2018 Champion Quartet (2 songs)
- 2018 Champion Chorus (2 songs)

### SUNDAY EVENTS

**Boutique** – 9:00 AM - 12:00 PM, Renaissance Meeting Level, Salon 1 & 2. Don't miss out on those last-minute buys. Pick up those items that you were going to go back for but didn't get the time.

**Education Class: "Judges Feedback"** – 10:00 AM - 11:30 AM, Renaissance N/S Ballroom. This class will feature a conversation with the judges. They will share their insights on the contest they just scored, answer questions about what comments "really mean," and share ideas on how to improve.

## SCHEDULE OF EVENTS – COMPETITION DATES APRIL 19 - 22, 2018

### Thursday, April 19, 2018

	EVENT	LOCATION
3:00 PM – 10:00 PM	Registration/Ticket Sales	Renaissance Meeting Level Foyer
3:00 PM – 10:00 PM	Boutique	Renaissance Meeting Level (Salons 1 & 2)
4:30 PM – 6:00 PM	Presidents/Team Coordinators Mtg.	Renaissance Conference Level, Gila room
5:00 PM – 6:15 PM	Club 21 Meeting/Rehearsal	Renaissance N/S Ballroom
6:15 PM – 7:00 PM	Quartet and Chorus Briefing & Chorus Emcee	Renaissance N/S Ballroom
	Roll Call	
8:00 PM – 10:00 PM	Club 21 Show, separate admission	Renaissance N/S Ballroom

### Friday, April 20, 2018

8:30 AM – 6:00 PM	Registration/Ticket Sales	Renaissance Meeting Level Foyer
8:30 AM – 8:00 PM	Boutique	Renaissance Meeting Level (Salons 1 & 2)
9:00 AM – 10:00 AM	Joint Auditorium Inspection – Directors Invited	Orpheum Theater
10:00 AM – 10:45 AM	Quartet Walk On & Quartet Emcee Roll Call	Orpheum Theater
11:00 AM – 12:00 PM	Education class	Renaissance N/S Ballroom
2:00 PM – 7:15 PM	Quartet Competition	Orpheum Theater
7:30 PM – 8:00 PM	Greet and Celebrate Quartet Medalists No-Host Hang-Out	Renaissance Lobby Bar
8:00 PM – 12:00 AM	Chorus Extra Rehearsals	Renaissance Meeting Level, South Ballroom, Conference Level (as assigned)

### Saturday, April 21, 2018

7:00 AM – 11:30 AM	Chorus Rehearsals (by assignment)	Renaissance Meeting Level, South Ballroom, Conference Level
9:00 AM – 12:00 PM	Registration/Ticket Sales	Renaissance Meeting Level Foyer
9:00 AM – 1:00 PM	Boutique	Renaissance Meeting Level (Salons 1 & 2)
1:00 PM – 4:00 PM	Chorus Competition	Orpheum Theater
4:00 PM – 8:00 PM	Dinner (on your own)	
6:00 PM – 11:00 PM	Boutique	Renaissance Meeting Level (Salons 1 & 2)
8:00 PM – 9:30 PM	Harmony Showcase	Renaissance N/S Ballroom
9:30 PM – 12:00 AM	No-Host Post Competition Sing & Socialize	Renaissance Meeting Level

**Sunday, April 22, 2018**

9:00 AM – 12:00 PM  
 10:00 AM – 11:30 AM

Boutique  
 Education Class

Renaissance Meeting Level (Salons 1 & 2)  
 Renaissance N/S Ballroom

**THINGS TO REMEMBER**

<b>Photo Orders</b>	<p><b>Chorus:</b> Photo taken onstage. Plan your pose. Bring photo order form and payment to submit at the Thursday evening briefing.</p> <p><b>Quartet:</b> Photo taken at the hotel in the traffic pattern. Bring photo order form and payment with you when you start the traffic pattern and submit in the photo room.</p>
<b>Chorus Saturday AM Rehearsals</b>	<p>Remember that the Saturday morning rehearsals are a timed, 45-minute rehearsal. See your schedule for your rehearsal time. Plan to have your chorus members enter quickly and exit immediately. Monitors will be at the door to ensure that the 45-minute time period is adhered to. Timing will begin when the monitor closes the door.</p>
<b>Bring to the Briefing</b>	<p><b>Chorus:</b> Photo order and payment, List of Competitors. Open Division Competitors: 10 Copies of Cue Sheets.</p> <p><b>Quartet:</b> At least one member must attend to check-in. Club 21 will have bags to collect well-wishes for the competing quartets.</p>
<b>Weather</b>	<p>Be prepared for inclement weather just in case we have a rainy day in the beautiful Valley of the Sun.</p>
<b>Traveling Trophies/Plaques</b>	<p>Bring to the briefing.</p>
<b>Riser Chairs</b>	<p>Deliver to the Orpheum Theater backstage right area on Thursday, April 19, 2018 between 10:30 AM and 3:00 PM or Friday, April 20, 2018, between 9:00 AM and 11:15 AM. Please be sure to make contact with Denise, Victoria, or Lou so chairs can be put them all in one location and set in order, etc.</p>
<b>Hotel</b>	<p>No posting of signs on walls or doors of hotels</p>

<http://region21.org/>  
**Renaissance Hotel**  
<http://www.marriott.com/hotels/travel/phxbd-renaissance-phoenix-downtown-hotel>  
**Sky Harbor International Airport**  
<https://skyharbor.com/ParkingTransportation/TaxisAndShuttles>

### REGIONAL CONVENTION STEERING COMMITTEE

Region 21 Convention and Competition  
Phoenix, Arizona – April 19 - 22, 2018

<b>Denise Brinkerhoff</b> – Chair of the Regional Convention (CRC) 761 Avenida Codorniz San Marcos, CA 92069 <a href="mailto:crc@region21.org">crc@region21.org</a>	619-871-9623 - cell
<b>Victoria Kemsley</b> – Events Coordinator (EVC) 850 ½ Palm Avenue, Apt. 201 West Hollywood, CA 90069 <a href="mailto:rmt_events@region21.org">rmt_events@region21.org</a>	310-871-8922 - cell
<b>Lou Gordon</b> – Competition Coordinator (CC) 3300 E Broadway Road, Lot 30 Mesa, AZ 85204 <a href="mailto:competitioncoordinator@region21.org">competitioncoordinator@region21.org</a>	480-375-8362 - cell
<b>Darren Hurst</b> - Official Panel Liaison (OPL) 1301 E. Treasure Cove Drive Gilbert, AZ 85234 <a href="mailto:opl@region21.org">opl@region21.org</a>	602-403-8352 - cell
<b>Patti Sampson</b> – Assistance Chapter Coordinator (ACC) 9418 E. Jenan Drive, Scottsdale, AZ 85260 <a href="mailto:acc@region21.org">acc@region21.org</a>	602-818-1667 - cell
<b>Sue Bowdoin</b> – Overall Assistant Secretary (OAS) 11028 Echo Park Dr. NE Albuquerque, NM 87123 <a href="mailto:oas@region21.org">oas@region21.org</a>	505-239-4357 - cell