

GOLDEN WEST REGION 21
REGIONAL CONVENTION AND COMPETITION

April 2-5, 2020



RENAISSANCE PHOENIX DOWNTOWN HOTEL &
THE ORPHEUM THEATER

BULLETIN # 1
December 15, 2019

TO: Region 21 Management Team
Region 21 Chapter Presidents/Team Coordinators
Region 21 Chorus Directors
Region 21 Registered Quartets
Chapter-at-Large Chair

FROM: Mary Chilton, Chairman of the Regional Convention (CRC)
crc@region21.org

2020 Regional Convention Steering Committee:
Mary Chilton, Chairman of the Regional Convention (CRC)
Victoria Kemsley, Region 21 Events Coordinator (EVC)
Lou Gordon, Competition Coordinator (CC)
Darren Hurst, Official Panel Liaison (OPL)
Doreen Philbin, Assistance Chapter Coordinator (ACC)
Sue Bowdoin, Overall Assistance Secretary (OAS)

cc: 2020 Regional Convention Steering Committee
Sweet Adelines International, Katie Bailey, Competition Service Coordinator

It's time to prepare for the Region 21 Spring Convention and Competition....



Again, this year the action will be centralized in Downtown Phoenix. Our competition will take place at the historic Orpheum Theater with our convention hotel only a short distance away at the Renaissance Phoenix Downtown Hotel, with easy access to the Phoenix light rail system. This first bulletin will provide important information to help get you on the path to celebrating Region 21 in Phoenix. So come along and see what the Regional Convention Steering Committee has been working on to bring you a fantastic weekend!

RENAISSANCE PHOENIX DOWNTOWN HOTEL

50 East Adams Street
Phoenix, AZ 85004
602-333-5101

Kelsey Garcia - Group Housing Coordinator
kelsey.garcia@marriott.com

ORPHEUM THEATER

203 West Adams Street
Phoenix, AZ 85003

OFFICIAL JUDGING PANEL

EXPRESSION: *Lisa Hunsinger*

MUSIC: *Sharon Babb*

SHOWMANSHIP: *Tori Postma*

SOUND: *Sandy Marron*

Panel Secretary: *Kate Veeder*

AN IMPORTANT NOTE ABOUT OUR UPCOMING DEADLINES

This and future bulletins are brought to you to assist you in making your plans to participate in this exciting competition. They include deadlines you will need to follow to be on stage with all the other Region 21 competitors. The plan for this event with our hotel and competition venue is finalized well in advance by the Regional Convention Steering Committee (RCSC). Set your schedule now to ensure that you can take advantage of the plans the RCSC has so carefully put in place for you and to avoid having to make your own last-minute arrangements because of a missed deadline.

COMPETITION DEADLINES: On December 20, 2019 Regional Competition Information will be distributed by Sweet Adelines International (SAI) Headquarters electronically via an “E-Packet” to all registered quartet contacts and Chapter Presidents/Team Coordinators. Please carefully follow all instructions included in the E-Packet. All quartets and choruses that intend to compete must submit the **Regional Competition Entry Form** distributed in the E-Packet by the deadlines below.

- QUARTETS:** Register as a Quartet with SAI no later than **January 15, 2020**.
Submit the **Competition Entry Form** to SAI by **February 3, 2020**.
Late Entry (\$100 late fee) for Competition due by **February 18, 2020**.
- CHORUSES:** Submit the **Competition Entry Form** to SAI no later than **February 4, 2020**
Late Entry (\$100 late fee) for Competition due by **February 19, 2020**.

ORDER OF APPEARANCE: The draw for order of appearance for both the quartet and chorus competitions will take place at International Headquarters on **February 10, 2020**. Each Chapter President/Team Coordinator, Director and quartet will be notified by email.

SOMETHING NEW IS COMING! COMPETITORS TAKE NOTE!

This year International is requiring that your song list be submitted to the Panel Secretary no less than 30 days (March 3, 2020) before the quartet and chorus contests. In the past I have created the list from your webcast information form and typically I have to chase after you to complete that! Once the final list of competitors is available from International after the draw on February 10, 2020 please look for a separate email from me requesting your song information. Your immediate attention to that email will be greatly appreciated. *Lou Gordon Competition Coordinator*

ALL EVENTS TICKETS (AETs) & CONVENTION REGISTRATION: Convention registration opens on **January 8, 2020 and closes March 1, 2020**. All AET registrations must be received by this date. The convention registration verification is the All Events Ticket which is a name badge. Costs are: **\$80.00 (Adult) or \$40.00** (Youth-25 years or under). All badges (AETs) will be picked up at the registration table at the Renaissance Hotel, Meeting Level Foyer. All competing members and all Assistance Chapter Chorus members must purchase an AET. **\$30.00** must be added to any and each AET registration submitted after the **March 1, 2020** deadline.

SINGLE EVENT TICKETS (SETs): SETs for the quartet or chorus contests are available for **\$45.00** for adults, or **\$20.00** for youth (25 years or under). Any NON-COMPETING chorus, quartet, Chapter-At-Large member or non-competing guests from other regions who are attending only one event may purchase a Single Event Ticket (SET) in lieu of an AET. SETs may be purchased using the SET order form (mailing a check or paying online via PayPal) or on site at the registration desk. Tickets will also be available at the regional table in the lobby of the Orpheum Theater 45 minutes prior to the beginning of each competition.

ON-SITE TRANSPORTATION: The Orpheum Theater is a short five-minute walk from the Renaissance Hotel. Be prepared for inclement weather just in case we have a rare rainy day in the beautiful Valley of the Sun. Buses will be provided for competitors only. Shuttle service will be available to attendees for a fee of **\$25.00**. Desire for shuttle service must be indicated on the online registration form and the fee must be prepaid when submitting AET payment. The name badges of those who paid a shuttle fee will be marked to allow access to shuttle vehicles. Transportation passes will be available on site for a **\$35.00** fee.

FORMS: Will be available on the Region 21 Website: <http://region21.org/regional-contest/> beginning **January 8, 2020**.

EXTRA REHEARSALS AND MEAL FUNCTIONS:

FRIDAY: A limited number of rooms are available for extra rehearsals on Friday evening from 8:00 pm to midnight, by special request, for a fee of **\$200.00**. Choruses may opt to share the time with another chorus and split the cost of the room. Choruses need to make their own arrangements if costs are to be split. To secure a room for your chorus function, be sure to complete and email the Function Request Form to Victoria Kemsley, Events Coordinator (EVC) rmt_events@region21.org, with a copy to Mary Chilton, Finance Coordinator (FC) rmt_finance@region21.org, by March 1, 2020. Either pay online through [the regional competition payment page](#) or send a check to Mary Chilton (complete instructions are on the form). Requests will be filled in the order they are received. Rehearsal room schedules will be sent only to those requesting an extra rehearsal.

SATURDAY: Saturday morning before the chorus competition, a 45-minute flat floor rehearsal will be scheduled for each competing chorus. A chorus meal function may be held in conjunction with the rehearsal. The schedules for meal functions and rehearsal times will be based on the order of appearance. Please complete and submit the Function Request Form to Victoria Kemsley, EVC rmt_events@region21.org by **March 1, 2020** if you wish to have a meal function. Choruses are financially responsible for meal functions. Banquet menus will be sent to the chorus contact after requests are received and the schedule has been established. **Do not contact the hotel directly prior to receiving the menus.** Requests will be accepted based on the order in which they are received. The hotel will require a copy of a credit card (front and back) as a deposit for the chorus meal. Either a chapter or individual credit card may be used. Please complete the Credit Card Authorization Form, which can be found in the Forms section on the Regional Spring Convention web page.

HOTEL: The Renaissance Phoenix Downtown Hotel is a Marriott. Room rates are: **\$158.82 plus 12.27%, tax totaling approximately \$178.31 per night** for a single/double/triple/quad room. The tax rate is subject to change. Rooms are queen/queen or king. **March 1, 2020** is the deadline for submitting Hotel Reservation Lists and required deposits to **Kelsey Garcia – Group Housing Coordinator** at kelsey.garcia@marriott.com with a copy to Victoria Kemsley, EVC rmt_events@region21.org.

PARKING: There is no self-parking at the hotel. Valet parking rates at the Renaissance are **\$18 per day** with in-and-out privileges. Not all adjacent parking garages allow overnight parking. The closest non-valet parking garage is the Chase Tower Garage located at 201 N. 1st St., Phoenix, 85004 and current rates are \$15 per day without in-and-out privileges.

FACILITY USAGE FEE: A fee of **\$89.00** per member will be charged for each competitor or assistance chapter member who does not stay a minimum of one night in the convention hotel. This assessment applies to all members of a Region 21 competing chorus, quartet competitors, and the current assistance chapter. This fee helps defray any attrition costs incurred by the region due to chorus members staying outside our convention

hotel. The fee must be prepaid. Actual hotel guest lists will be verified against each list of competing members, assistance chapter members, and quartet personnel. Please complete the Facility Usage Fee Form listing all competing or assistance chapter members not staying a minimum of one night at the Renaissance Phoenix Downtown Hotel.

ORPHEUM THEATER: The Orpheum Theater is located at 203 West Adams Street which is three blocks, only a five-minute walk from the hotel. Event parking is available at three locations:

- The Wells Fargo Bank Plaza Garage, access from 1st Ave, just south of Adams Street
- The Ampco Surface Lot, 2nd Avenue and Monroe Street, one block north of the Orpheum
- The First American Title Surface Lot, north side of Monroe Street between 2nd and 3rd Avenues

AUDITORIUM SEATING

VIP SEATING: The following VIP categories are entitled to purchase AETs with a VIP designation for the purposes of entering the VIP seating area: International Faculty Members, International Board of Directors, International Past Presidents, International Quartet Champions, Current Rising Star Champions, International Judging Program Members, Current Regional Management Team (RMT) Members from all Regions of SAI, Current Regional Convention Steering Committee (RCSC) Members, Front Line Chorus Directors, Current/Outgoing Region 21 Quartet Champions, Quartets scoring in the top 15 at 2019 International Convention, Regional Hall of Fame Recipients, Certified Arrangers, and any RMT-designated special guest not listed above, e.g., local media, city officials, etc. VIPs and all VIP Guests must purchase an AET. VIPs will be entitled to one VIP seat for herself/himself and one for a pre-designated guest. The guest must be named as a VIP GUEST on the registration forms. VIPs will not be able to add a guest on site. A VIP designation will be indicated on the AET badge.

PREFERRED SEATING: Preferred seating is located directly behind the VIP seating. SAI 50+ Year Members will receive preferred seating. Additionally, our 2019 Summer Seminar Double Quartet Contest Winner as well as the chorus selected by random draw from the top five choruses with the highest percentage of membership attendance at the 2019 Summer Seminar will receive preferred seating. Those entitled to preferred seating must purchase an AET. Preferred seating will be indicated on the AET badge.

The remaining auditorium seats are general admission/open seating and available on a first-come, first-served basis.

BOUTIQUE: Our current Region 21 champion chorus, the Harborlites Chorus, is planning a fabulous offering of goods at their boutique, which will be located in the Renaissance Hotel, Meeting Level.

CLUB 21: You won't want to miss the Club 21 Show at the Renaissance Hotel on **Thursday, April 2, 2020 from 8:00 pm to 10:00 pm**. Come and hear our own Region 21 past and present quartet champions in an evening of harmony and fun. More information on this to come...stay tuned!

PRESIDENTS/TEAM COORDINATORS MEETING: Our Regional Team Coordinator, Adelina Dudda, will host this meeting for all Presidents and Team Coordinators on Thursday, April 2, 2020 from 4:30 pm to 6:00 pm. If your President or Team Coordinator is unavailable, please send a representative from the chorus leadership team. Stay tuned, as more information will follow from Adelina.

QUARTET AND CHORUS BRIEFING: This year the joint quartet and chorus briefing with chorus emcee roll call will be held at the Renaissance Hotel N/S Ballroom on Thursday, **April 2, 2020 from 6:15 pm to 7:00 pm**. Quartet bags will be available for you to place your good luck cards for the competitors prior to the start of this meeting.

QUARTET WALK ON AND EMCEE ROLL CALL: Quartets will have an opportunity to do their walk-on, acceptance, take a pitch, sing a short intro or tag of not more than 10 seconds, take a bow, and walk-off on **Friday, April 3, 2020 from 9:45 am to 10:30 am** at the Orpheum Theater. The emcee will be present for your introduction.

EDUCATION CLASS: Plans are underway for two informative education classes that you won't want to miss, Friday morning, April 3, 2020 from 11:00 am to 12:00 pm and Sunday morning, April 5, 2020 from 10:00 am to 11:30 am at the Renaissance Hotel. Look for detailed information in the next bulletin.

PHOTOS: Chorus photos will be taken onstage. Plan your pose ahead of time! Quartet pictures will be taken in the traffic pattern at the hotel. Watch for further details in future bulletins.

QUARTET COMPETITION: The quartet competition will be held on Friday, April 3, 2020 and is tentatively slated to begin at **2:00 pm and end at 6:00 pm**. However, this timing is dependent upon the number of quartets registered for the contest. Stay tuned to future bulletins for actual start time. Plan your day accordingly so you don't miss a minute of our very special Region 21 Quartets!

CHORUS COMPETITION: The chorus competition will be held on Saturday, April 4, 2020 from **12:30 pm to 4:30 pm**. After dinner, please join us at **8:00 pm for the Harmony Showcase in the Region 21 Ballroom** to hear and enjoy our winners along with your other Sweet Adeline friends and family. After the Harmony Showcase, spend time meeting and singing with friends in the foyer on the meeting level, or at the bar in the lobby of the Renaissance Hotel.

WEBCAST & LOVE NOTES/SHOUT OUTS: The Region 21 Webcast will be available for your family and friends to watch live, and it will also be archived for your later viewing pleasure beginning Tuesday night April 7, 2020, for at least one week. Be sure to tell family and friends to sign up for the webcast to watch you live if they can't attend the contest in person. Also, be sure to take advantage of the opportunity to send a Shout Out message over the webcast to competitors. For only \$5 you can send a short message that will be read live on our webcast. Or you can place your message as both a Love Note in the *Golden West Magazine* and a webcast Shout Out for a combined discount. Continue to watch our Region 21 website, <http://region21.org/regional-contest/> for further information.

TRAVELING PLAQUES & TROPHIES: Quartets and choruses that possess regional traveling trophies and plaques are asked to bring them to the joint briefing on Thursday night. Now is the time to have them engraved and to send the bill to the Regional Finance Coordinator, Mary Chilton at rmt_finance@region21.org.

AIRPORT TRANSPORTATION: Phoenix Sky Harbor Airport is only a short drive to downtown Phoenix. See details at: <https://skyharbor.com/ParkingTransportation/TaxisAndShuttles>. Information on transportation from the airport will be available in a future bulletin.

IMPORTANT DATES/DEADLINES - QUICK REFERENCE
 (Directors/Team Leaders, please share with all of your chorus members)

| | |
|--|-------------------------|
| Convention Registration/AET and Hotel Reservations OPEN Forms available on regional website http://region21.org/regional-contest/ | January 8, 2020 |
| Register your quartet with International Headquarters without a late fee | January 15, 2020 |
| Quartet Competition Entry Deadline to International Headquarters | February 3, 2020 |
| Chorus Competition Entry Deadline to International Headquarters | February 4, 2020 |
| Draw for Order of Appearance | February 10, 2020 |
| Quartet Late Entry Deadline to International Headquarters (late fees apply) | February 18, 2020 |
| Chorus Late Entry Deadline to International Headquarters (late fees apply) | February 19, 2020 |
| Convention Registration/AET closes – Forms to Sue Bowdoin registrar@region21.org and fees to Mary Chilton rmt_finance@region21.org | March 1, 2020 |
| Hotel Reservations/Rooming Lists close - Forms with deposit to Kelsey Garcia – Renaissance Group Housing Coordinator kelsey.garcia@marriott.com | March 1, 2020 |
| Function Room Request Form and copy of Hotel Rooming List to Victoria Kemsley, EVC rmt_events@region21.org | March 1, 2020 |
| Facility Usage Forms to Victoria Kemsley, EVC rmt_events@region21.org and fees to Mary Chilton rmt_finance@region21.org | March 1, 2020 |
| Quartet Information/Entrance Form, Chorus Information/Final Pose Form, Quartet & Chorus Fact Sheets for Webcast Forms to Lou Gordon, CC competitioncoordinator@region21.org | March 15, 2020 |
| Digital Video Recording Forms to Mary Chilton rmt_finance@region21.org | March 15, 2020 |
| Quartet Competition Date | Friday, April 3, 2020 |
| Chorus Competition Date | Saturday, April 4, 2020 |

HELPFUL WEBSITES

Region 21 Golden West

<http://region21.org/regional-contest>

Renaissance Hotel

<http://www.marriott.com/hotels/travel/phxbd-renaissance-phoenix-downtown-hotel>

Sky Harbor International Airport

<https://skyharbor.com/ParkingTransportation/TaxisAndShuttles>

PROPOSED SCHEDULE OF EVENTS – COMPETITION DATES APRIL 2 - 5, 2020

(Subject to Change)

Thursday, April 2, 2020

| | EVENT | PROPOSED LOCATIONS |
|--------------------|--|--|
| 3:00 pm – 10:00 pm | Registration/Ticket Sales | Renaissance Meeting Level Foyer |
| 3:00 pm – 10:00 pm | Boutique | Renaissance Meeting Level (Salons 1 & 2) |
| 4:30 pm – 6:00 pm | Presidents/Team Coordinators Mtg. | Conference Level (Pima) |
| 5:00 pm – 6:15 pm | Club 21 Meeting/Rehearsal | Renaissance N/S Ballroom |
| 6:15 pm – 7:00 pm | Quartet and Chorus Briefing & Chorus Emcee | Renaissance N/S Ballroom |
| | Roll Call | |
| 8:00 pm – 10:00 pm | Club 21 Show (separate admission required) | Renaissance N/S Ballroom |

Friday, April 3, 2020

| | | |
|---------------------|---|---|
| 8:30 am – 6:00 pm | Registration/Ticket Sales | Renaissance Meeting Level Foyer |
| 8:30 am – 8:00 pm | Boutique | Renaissance Meeting Level (Salons 1 & 2) |
| 9:00 am – 9:45 am | Joint Auditorium Inspection – Directors Invited | Orpheum Theater |
| 9:45 am – 10:30 am | Quartet Walk On & Quartet Emcee Roll Call | Orpheum Theater |
| 11:00 am – 12:00 pm | Education class | Renaissance N/S Ballroom |
| 2:00 pm – 6:00 pm | Quartet Competition | Orpheum Theater |
| 7:30 pm – 8:00 pm | Pick-Up Score Sheets | Renaissance Meeting Level Foyer |
| 8:00 pm – 12:00 am | Chorus Extra Rehearsals | Renaissance Meeting Level, South Ballroom, Conference Level (as assigned) |

Saturday, April 4, 2020

| | | |
|--------------------|-----------------------------------|---|
| 7:00 am – 11:30 am | Chorus Rehearsals (by assignment) | Renaissance Meeting Level, South Ballroom, Conference Level |
| 9:00 am – 12:00 pm | Registration/Ticket Sales | Renaissance Meeting Level Foyer |
| 9:00 am – 1:00 pm | Boutique | Renaissance Meeting Level (Salons 1 & 2) |
| 12:30 pm – 4:30 pm | Chorus Competition | Orpheum Theater |
| 6:00 pm – 8:00 pm | Dinner (on your own) | |
| 6:00 pm – 11:00 pm | Boutique | Renaissance Meeting Level (Salons 1 & 2) |
| 8:00 pm – 9:30 pm | Harmony Showcase | Renaissance N/S Ballroom |
| 9:30 pm – 12:00 am | Sing For The Roses / No-Host Bar | Renaissance Meeting Level |

Sunday, April 5, 2020

| | | |
|---------------------|-----------------|--|
| 9:00 am – 12:00 pm | Boutique | Renaissance Meeting Level (Salons 1 & 2) |
| 10:00 am – 11:30 am | Education Class | Renaissance Meeting Level (room TBD) |

REGIONAL CONVENTION STEERING COMMITTEE

Region 21 Convention and Competition
Phoenix, Arizona — April 2-5, 2020

Mary Chilton – Chair of the Regional Convention (CRC)
crc@region21.org

Victoria Kemsley – Events Coordinator (EVC)
rmt_events@region21.org

Lou Gordon – Competition Coordinator (CC)
competitioncoordinator@region21.org

Darren Hurst - Official Panel Liaison (OPL)
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