

GOLDEN WEST REGION 21
REGIONAL CONVENTION AND COMPETITION

April 2-5, 2020



**RENAISSANCE PHOENIX DOWNTOWN HOTEL &
THE ORPHEUM THEATER**

BULLETIN # 2

February 15, 2020

TO: Region 21 Management Team
Region 21 Chapter Presidents/Team Coordinators
Region 21 Chorus Directors
Region 21 Registered Quartets
Chapter-at-Large Chair

FROM: Mary Chilton, Chairman of the Regional Convention (CRC)
480-643-9001, crc@region21.org

2019 Regional Convention Steering Committee:

Mary Chilton, Chairman of the Regional Convention (CRC)
Victoria Kemsley, Region 21 Events Coordinator (EVC)
Lou Gordon, Competition Coordinator (CC)
Darren Hurst, Official Panel Liaison (OPL)
Doreen Philbin, Assistance Chapter Coordinator (ACC)
Sue Bowdoin, Overall Assistance Secretary (OAS)

cc: 2020 Regional Convention Steering Committee
Sweet Adelines International, Kaitie Bailey, Competition Service Coordinator

Sing for the Roses

2020 Quartet Competitors

Contestant #	Quartet Name	Representing
1	Epiphony	OC Sound
2	Muse	Tucson Desert Harmony, Route 66 Sound, Chapter-at-Large
3	The Uncalled Four	Scottsdale, Westwind Harmony, San Diego, Chapter-at-Large
4	Havin' A Blast	Scottsdale, Tucson Desert Harmony
5	ZigZag	Harborlites
6	Riptide	San Diego
7	Reverie	OC Sound
8	Suddenly Singing	Harborlites
9	Four as One	OC Sound
10	Dragonfly	Harborlites
11	Revue	San Diego, Vista Hills
12	Generations	Rio A Cappella
13	Ms. Cellaneous	Scottsdale, Inland Empire, Harborlites (Open Division)
14	Cheaper Than Therapy	Tucson Desert Harmony, Scottsdale
15	Girls Night Out	Song of the Pines, Scottsdale, Chapter-at-Large
16	C'est La Vie	Scottsdale
17	Lightning In A Bottle	Harborlites
18	U.Q.	Scottsdale
19	SoloVoce	San Diego, Harborlites
20	Ala-KaBBaM	Honolulu Blend, Scottsdale, Chapter-at-Large
21	One Voice	Simply A Cappella, Tucson Desert Harmony, Enchanted Mesa
22	4 Kicks	Route 66 Sound, Chapter-at-Large

Sing for the Roses
2020 Chorus Competitors

Contestant #	Chorus Name	Location	Director
1	Song of the Pines	Prescott, AZ	Scott Neese
2	Westwind Harmony	Surprise, AZ	Bill Shaw
3	San Diego	San Diego, CA	Kathleen Hansen
4	Scottsdale	Scottsdale, AZ	Lori Lyford
5	Route 66 Sound	Albuquerque, NM	Theresa Sanderson
6	Rio A Cappella	Rio Rancho, NM	Dianne Goldrick
7	Inland Empire	Riverside, CA	Chris Robertson
8	Tucson Desert Harmony	Tucson, AZ	Karen Meade
9	Simply A Cappella	Tempe, AZ	Wendi Young
10	OC Sound	Mission Viejo, CA	Bonnie McKibben
11	Enchanted Mesa Show	Albuquerque, NM	L. Denise King
12	Vista Hills	Vista, CA	Denise Brinkerhoff
13	Harborlites (Evaluation)	Huntington Beach, CA	Pam Pieson

The competition weekend begins on Thursday evening, April 2, with the Club 21 Quartet Jamboree.

On Friday morning, you won't want to miss the educational class with Lynne Smith: "Rip Your Shower Curtain Open." A fun, interactive class on showmanship. Then, come cheer for all of our fabulous competing quartets at the beautiful Orpheum Theater.

On Saturday afternoon, you'll want to be back at the Orpheum Theater for the chorus competition. And on Saturday evening join us back at the Renaissance Hotel in the N/S Ballroom to hear and enjoy our top quartet and chorus competitors, with a special appearance by our 2020 International Champion Quartet Viva! After the Harmony Showcase, spend time meeting and singing with friends in the foyer on the meeting level, or at the bar in the lobby of the Renaissance Hotel. Chorus Hospitality Suites will be located on the 5th Floor of the Renaissance. Members are invited to visit the suites, quartets are invited to sing, and everyone is welcome to have a good time!

RENAISSANCE PHOENIX DOWNTOWN HOTEL

50 East Adams Street
Phoenix, AZ 85004
602-333-5101

Kelsey Garcia – Group Housing Coordinator
kelsey.garcia@marriott.com

ORPHEUM THEATER

203 West Adams Street
Phoenix, AZ 85003

OFFICIAL JUDGING PANEL

EXPRESSION : Lisa Hunsinger

MUSIC : Sharon Babb

SHOWMANSHIP : Tori Postma

SOUND : Sandy Marron

Panel Secretary : Janice McKenna

COMPETITION DEADLINES: Regional Competition Information was distributed by Sweet Adelines International (SAI) Headquarters electronically via email to all registered quartet contacts and Chapter Presidents/Team Coordinators. ***The regular registration dates have now passed.*** Late registration for choruses is Feb. 19, 2020. Late registration for quartets is Feb. 18, 2020.

ALL EVENTS TICKETS (AETs) & CONVENTION REGISTRATION: Convention registration opened on January 8, 2020 and closes on **March 1, 2020**. All AET registrations must be received by this date. The convention registration verification is the All Events Ticket which is a name badge. Costs are: **\$80.00** (Adult) or **\$40.00** (Youth-25 years or under). All badges (AETs) will be picked up at the registration table at the Renaissance Hotel, Meeting Level Foyer. All competing members and all Assistance Chapter Chorus members must purchase an AET. \$30.00 must be added to any and each AET registration submitted after the March 1, 2020 deadline.

Reminder – all registration fees are transferable, but not refundable.

ONLINE SIGNUP: region21.org/regional-contest-cal-registration/

Use this link for Chapter-at-Large and for guests of Region 21 who wish to register as individuals ONLY. If you are a competing chorus member or an Assistance Chapter member, you must register through your chorus, which has its own online signup form. If you are registering with a chorus, contact your chorus to register, do NOT use the online form on the regional website.

SINGLE EVENT TICKETS (SETs): SETs for the quartet or chorus contests are available for **\$45.00** for adults, or **\$20.00** for youth (25 years or under). Any NON-COMPETING chorus, quartet, Chapter-At-Large members or non-competing guests from other regions who are attending only one event may purchase a Single Event Ticket (SET) in lieu of an AET. SETs may be purchased on site at the registration table. Tickets will also be available at the regional table in the lobby of the Orpheum Theater 45 minutes prior to the beginning of each competition.

ON-SITE TRANSPORTATION: The Orpheum Theater is a short five-minute walk from the Renaissance Hotel. Be prepared for inclement weather just in case we have a rare rainy day in the beautiful Valley of the Sun. Buses will be provided for competitors only. Shuttle service will be available to attendees for a fee of **\$25.00**. Desire for shuttle service must be indicated on the online registration form and the fee must be prepaid when submitting AET payment. The name badges of those who paid a shuttle fee will be marked to allow access to shuttle vehicles. Transportation passes will be available on site for a **\$35.00** fee.

FACILITY USAGE FEE: A fee of \$89.00 per member will be charged for each competitor or assistance chapter member who does not stay a minimum of one night in the convention hotel. This assessment applies to all members of a Region 21 competing chorus, quartet competitors, and the assistance chapter. This fee helps defray any attrition costs incurred by the region due to chorus members staying outside our convention hotel. The fee must be prepaid. Actual hotel guest lists will be verified against each list of competing members, assistance chapter members, and quartet personnel. Please complete the Facility Usage Fee Form listing all competing or assistance chapter members not staying a minimum of one night at the Renaissance Phoenix Downtown Hotel.

HOTEL: The Renaissance Phoenix Downtown Hotel is a Marriott Hotel. Room rates are: **\$158.82 plus 12.27%, tax totaling approximately \$178.31 per night** for a single/double/triple/quad room. The tax rate is subject to change. Rooms are queen/queen or king. **March 1, 2020** is the deadline for submitting Hotel Reservation Lists and required deposits to Kelsey Garcia – Group Housing Coordinator at kelsey.garcia@marriott.com with a copy to Victoria Kemsley, (EVC) rmt_events@region21.org. Please notify Victoria Kemsley, (EVC) rmt_events@region21.org if you do successfully book a suite so that the region receives credit for our total number of rooms booked. Please note that only suites can accommodate a rollaway bed – not king rooms. If your chorus has “pre-reserved” a hospitality suite with Victoria, please note that on your form. The hotel has a list of all choruses that have “pre-reserved” suites.

INDIVIDUAL ROOM RESERVATIONS: Chapter-at-Large and guests of Region 21 ONLY, who wish to register as individuals, may make your hotel reservations using this link <https://book.passkey.com/go/GoldenWest2020> or by calling 800-309-8138 and asking for the Golden West Region 21 Competition group rate.

PARKING: There is no self-parking at the hotel. Valet parking rates at the Renaissance are **\$18 per day** with in-and-out privileges. Not all adjacent parking garages allow overnight parking. The closest non-valet parking garage is the Chase Tower Garage located at 201 N. 1st St., Phoenix, 85004 and current rates are \$15 per day *without* in-and-out privileges.

EXTRA REHEARSALS AND MEAL FUNCTIONS:

FRIDAY: A limited number of rooms are available for extra rehearsals on Friday evening from 8:00 pm to midnight, by special request, for a fee of **\$200.00**. Choruses may opt to share the time with another chorus and split the cost of the room. Choruses need to make their own arrangements if costs are to be split. To secure a room for your chorus function, be sure to complete and email the Function Request Form to Victoria Kemsley, Events Coordinator (EVC) rmt_events@region21.org, with a copy to Mary Chilton, Finance Coordinator (FC) rmt_finance@region21.org, by **March 1, 2020**. Either pay online via PayPal (fees apply) through [the regional competition payment page](#) or send a check to Mary Chilton (complete instructions are on the form). Requests will be filled in the order they are received. Rehearsal room schedules will be sent only to those requesting an extra rehearsal.

SATURDAY: Saturday morning before the chorus competition, a 45-minute flat floor rehearsal will be scheduled for each competing chorus. A chorus meal function may be held in conjunction with the rehearsal. The schedules for meal functions and rehearsal times will be based on the order of appearance. Please complete and submit the Function Request Form to Victoria Kemsley, (EVC) rmt_events@region21.org by **March 1, 2020** if you wish to have a meal function. Choruses are financially responsible for meal functions. Banquet menus will be sent to the chorus contact after requests are received and the schedule has been established. **Do not contact the hotel directly prior to receiving the menus.** Requests will be accepted based on the order in which they are received. The hotel will require a copy of a credit card (front and back) as a deposit for the chorus meal. Either a chapter or individual credit card may be used. Please complete the Credit Card Authorization Form, which can be found in the Forms section on [the regional competition page](#). One chorus has reserved a Hospitality Room already. Please pay for that room on your function sheet.

ORPHEUM THEATER: The Orpheum Theater is located at 203 West Adams Street which is three blocks, only a five-minute walk, from the hotel. Event parking is available at three locations:

- The Wells Fargo Bank Plaza Garage, access from 1st Ave, just south of Adams Street
- The Ampco Surface Lot, 2nd Avenue and Monroe Street, one block north of the Orpheum
- The First American Title Surface Lot, north side of Monroe Street between 2nd and 3rd Avenues

AUDITORIUM SEATING

VIP SEATING: The following VIP categories are entitled to purchase AETs with VIP seating: International Faculty Members, International Board of Directors, International Past Presidents, International Quartet Champions, Current Rising Star Champions, International Judging Program Members, Current Regional Management Team (RMT) from all Regions of SAI, Current Regional Convention Steering Committee (RCSC) Members, Front Line Chorus Directors, Current/Outgoing Region 21 Quartet Champions, Quartets scoring in the top 15 at 2019 International Convention, Region 21 Hall of Fame Recipients, Certified Arrangers, and any RMT-designated special guest not listed above, e.g., local media, city officials, etc. VIPs and all VIP Guests must purchase an AET. VIPs will be entitled to one VIP seat for herself/himself and one for a pre-designated guest. The guest must be named as a VIP GUEST on the registration forms. VIPs will not be able to add a guest on site. A VIP designation will be indicated on the AET badge.

PREFERRED SEATING: Preferred seating is located directly behind the VIP seating. SAI 50+ year members will receive preferred seating. Additionally, our 2019 Summer Seminar Double Quartet Winner, as well as the Inland Empire Chorus, selected by random draw from the top five choruses with the highest percentage of membership attendance at Summer Seminar, will receive preferred seating. Those entitled to preferred seating must purchase an AET. Preferred seating will be indicated on the AET badge.

GENERAL SEATING: The remaining auditorium seats are general admission/open seating and available on a first-come, first-served basis.

BOUTIQUE: Our current Region 21 champion chorus, the Harborlites Chorus, is planning a fabulous offering of goods at their boutique, which will be located in the Renaissance Hotel, Meeting Level.

CLUB 21: You won't want to miss the Club 21 Show / Quartet Jamboree at the Renaissance Hotel on Thursday, April 2, 2020 from 8:00 pm to 10:00 pm. Come and hear our own Region 21 past and present quartet champions, and some of our 2020 competing quartets in an evening of harmony and fun. This is a separately ticketed event. Tickets can be purchased for just \$10 each, and will be available for sale at the door. There will be no advanced ticket's sales.

PRESIDENTS/TEAM COORDINATORS MEETING: Our Regional Team Coordinator, Adelina Dudda, will host this meeting for all Presidents and Team Coordinators on Thursday, April 2, 2020 from 4:30 pm to 6:00 pm. If your President or Team Coordinator is unavailable, please send a representative from the chorus leadership team. This meeting will be held at the Renaissance Hotel, in Salons 3-4, beside the boutique. Stay tuned, as more information will follow from Adelina.

QUARTET AND CHORUS BRIEFING: This year the joint quartet and chorus briefing with chorus emcee roll call will be held at the Renaissance Hotel Salon 7-8 on Thursday, **April 2, 2020 from 6:15 pm to 7:00 pm**. Gift bags will be available for you to place your good luck cards for the competitors prior to the start of this meeting.

QUARTET WALK ON AND EMCEE ROLL CALL: Quartets will have an opportunity to do their walk-on, acceptance, take a pitch, sing a short intro or tag of not more than 10 seconds, take a bow, and walk-off on **Friday, April 3, 2020 from 9:45 am to 10:30 am** at the Orpheum Theater. The emcee will be present for your introduction.

EDUCATION CLASSES: Plans are underway for two informative education classes that you won't want to miss. On Friday morning, April 3, 2020 from 11:00 am to 12:00 pm join Sweet Adeline International Faculty member, Lynne Smith for "Rip Your Shower Curtain Open" – a fun, interactive class on showmanship. On Sunday April 5, 2020 from 10:00 am to 11:30 am join us for a "Fireside Chat with Patty Cobb Baker" our own International President.

PHOTOS: Official competition photos will be taken by Freeze-Frame Photography. All of the forms and instructions are available on the Region 21 website at region21.org/regional-contest/.

QUARTET PHOTOS: Quartet photos will be taken in the traffic pattern at the Renaissance Hotel. Bring the completed form, with payment, to the briefing on Thursday night. You can also bring them to the photo room on Friday and submit them to the photographer at that time. Please have your quartet pose ready, as time in the photo room is limited.

CHORUS PHOTOS: Chorus photos will be taken onstage at the conclusion of your performance. Be sure to plan your pose ahead of time. Bring the completed form, with payment, to the joint briefing on Thursday night and submit it then. **Important Photo and Posing Information:** Following the second song applause acceptance, the Director will move the chorus into the "Photo Pose." The chorus will hold the pose for four (4) flashes. Then the chorus will leave the stage.

DIGITAL RECORDINGS: All recordings are being produced by **Malone Media**.

PLEASE NOTE CHANGE IN PERFORMANCE RECORDINGS

Digital recordings will be handled differently this year. ALL competing Quartets and Choruses must purchase the webcast for **\$35 if they wish to have a digital recording of their performance**. Following our contest, competing quartets and choruses will be emailed a login to download their edited competition recording. Emails will be sent to the competitor contact person. **There will be no additional \$35 fee for the performance recording, however, competitors MUST order the webcast to receive the download login for their performance**. The recording login will be sent to competitors by Saturday evening. Purchase of the webcast will ensure that competitors can watch the entire webcast archive for one year.

DIRECTOR DIGITAL RECORDING: For educational purposes, the region will provide all competing directors with one complimentary digital recording of their directing performance. Directors will be provided a login to retrieve their directing performance to download for future viewing.

WEBCAST & LOVE NOTES/SHOUT OUTS: The Region 21 Webcast will be available for your family and friends to watch live, and it will also be **archived for your later viewing pleasure for one year**. This is a significant change from previous years. Be sure to tell family and friends to sign up for the webcast to watch you live if they can't attend the contest in person. Also, be sure to take advantage of the opportunity to send a Shout Out message over the webcast to competitors. For only \$5 you can send a short message that will be read live on our webcast. Or you can place your message as both a Love Note in *Golden West Magazine* and a webcast Shout Out for a combined discount. Love Note/Shout Out combinations must be ordered by February 25, 2020, the deadline for the Spring issue of *Golden West Magazine*. Continue to watch our Region 21 website, region21.org/regional-contest/ for further information.

WARM-UP ROOMS: Quartet and chorus warm-ups will be at the hotel before transport to the backstage area at the competition site. The schedule for the warm-up rooms will be provided to all competitors at the contest briefing.

QUARTET COMPETITION: The quartet competition will be held on Friday, April 3, 2020 and is slated to begin at 1:30 pm and end at approximately 7:15 pm. Plan your day accordingly so you don't miss a minute of our very special Region 21 quartets!

CHORUS COMPETITION: The chorus competition is on Saturday, April 4, 2020 and is scheduled from 12:30 pm to 4:30 pm. Please come and support all of our fabulous Region 21 choruses!

TRAFFIC PATTERN, PURSES, HOSTESSES: The traffic pattern for both competitions will begin with a warm up room at the hotel. There are no warm up or holding areas at the Orpheum. Upon exiting buses or shuttles, you will be led immediately backstage. Purses will be collected for choruses as you enter the side door of the auditorium. Backstage staff will have purse bags and will transport them for pick up after you exit the stage. Please be organized, in order, and ready to go on stage directly after exiting the buses. Chorus and quartet hostesses will provide further information.

THE STAGE: Staging and lighting are uniform for all contestants. Quartet monitors will be used. There will be no curtain or shell for the chorus competition. All contestants are required to leave the stage in the condition they found it. The penalty for a violation is 25 points. Please deliver riser chairs backstage right area on Thursday, April 2, 2020 between 10:30 am and 3:00 pm or during the Joint Inspection on Friday, April 3, 2020 between 9:00 am and 11:15 am.

PROPS: No penalty is attached to the use of props or visual devices in any regional or international contest session. The degree to which such use enhances or detracts from the performance is reflected in the showmanship score. All props and visual devices must enter and leave the performance venue with the chorus or quartet. Storage space for any props or equipment, other than riser chairs or medically necessary items, is not provided by the contest venue.

SCORE SHEETS: Pick up score sheets at the webcast table immediately after the conclusion of each contest. Packets may be picked up ONLY by one quartet member and for choruses, the Team Coordinator, Chapter President, or Director.

WITHDRAWALS: Please note that, if a chorus or quartet has to withdraw, a written withdrawal notice must be received by International headquarters. This notification may come by email, but a phone call is not sufficient. Should you need to withdraw on competition weekend, please notify the Competition Coordinator, Lou Gordon. She can be reached at 480-375-8362.

TRAVELING PLAQUES & TROPHIES: Quartets and choruses that possess regional traveling trophies and plaques are asked to bring them to the joint briefing on Thursday night. Now is the time to have them engraved and to send the bill to the Regional Finance Coordinator, Mary Chilton at rmt_finance@region21.org.

HARMONY SHOWCASE: The Harmony Showcase will be held at the Renaissance Hotel in the North/South Ballroom, from 8:00 PM - 10:00 PM where Regional Awards will be presented and our champions will perform. The International Champion Quartet Viva!, will kick off the show, so don't be late!

AFTERGLOW SATURDAY NIGHT: In response to requests from many members, many choruses are hosting Hospitality Suites after the Harmony Showcase. The exact locations will be published when they are assigned. Plan to sing throughout the hotel! In addition, Scottsdale is hosting a hospitality room on the 2nd floor (near the boutique) The Region will be hosting a room as well. Everyone is welcome to join in to sing or just to watch or socialize.

PLEASE NOTE: Please limit your afterglow gatherings to the designated Hospitality Suites in the hotel. All of those suites are on the 5th and 6th floors. The Renaissance Management has asked that we refrain from gathering in any of the other rooms of the hotel on Saturday night. We are not the only guests at the hotel, and we want to respect the rights of those guests who may be trying to get some rest in the solitude of their own rooms.

AIRPORT TRANSPORTATION: Phoenix Sky Harbor Airport is only a short drive to downtown Phoenix. See details at: <https://skyharbor.com/ParkingTransportation/TaxisAndShuttles>. Information on transportation from the airport will be available in a future bulletin.

IMPORTANT DATES/DEADLINES - QUICK REFERENCE

(Directors/Team Leaders, please share with all of your chorus members)

Convention Registration/AET and Hotel Reservations OPEN Forms available on regional website http://region21.org/regional-contest/	January 8, 2020
Register your quartet with International Headquarters without a late fee	January 15, 2020
Quartet Competition Entry Deadline to International Headquarters	February 3, 2020
Chorus Competition Entry Deadline to International Headquarters	February 4, 2020
Draw for Order of Appearance	February 10, 2020
Quartet Late Entry Deadline to International Headquarters (late fees apply)	February 18, 2020
Chorus Late Entry Deadline to International Headquarters (late fees apply)	February 19, 2020
Convention Registration/AET closes – Forms to Sue Bowdoin registrar@region21.org and fees to Mary Chilton rmt_finance@region21.org	March 1, 2020
Hotel Reservations/Rooming Lists close – Forms with deposit to Kelsey Garcia, Renaissance Group Housing Coordinator kelsey.garcia@marriott.com	March 1, 2020
Function Room Request Form and copy of Hotel Rooming List to Victoria Kemsley, (EVC) rmt_events@region21.org	March 1, 2020
Facility Usage Forms to Victoria Kemsley, (EVC) rmt_events@region21.org and fees to Mary Chilton rmt_finance@region21.org	March 1, 2020
Quartet and Chorus Google Forms due to Lou Gordon, (CC) Google Form will be emailed to quartet and chorus contacts the week of February 16, 2020. They are a writable format. If you have issues completing it, please contact Lou Gordon competitioncoordinator@region21.org	March 15, 2020
Quartet Competition Date	Friday, April 3, 2020
Chorus Competition Date	Saturday, April 4, 2020

HELPFUL WEBSITES

Region 21 Golden West

<http://region21.org/regional-contest>

Renaissance Hotel

<http://www.marriott.com/hotels/travel/phxbd-renaissance-phoenix-downtown-hotel>

Sky Harbor International Airport

<https://skyharbor.com/ParkingTransportation/TaxisAndShuttles>

PROPOSED SCHEDULE OF EVENTS – COMPETITION DATES APRIL 2-5, 2020
 (Subject to Change)

Thursday, April 2, 2020

	EVENT	PROPOSED LOCATIONS
3:00 pm – 10:00 pm	Registration/Ticket Sales	Renaissance Meeting Level Foyer
3:00 pm – 10:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
4:30 pm – 6:00 pm	Presidents/Team Coordinators Mtg.	Renaissance Meeting Level (Salon 3-4)
5:00 pm – 6:15 pm	Club 21 Meeting/Rehearsal	Renaissance N/S Ballroom
6:15 pm – 7:00 pm	Joint Quartet and Chorus Briefing	Renaissance Meeting Level (Salons 7 & 8)
8:00 pm – 10:00 pm	Club 21 Show (separate admission required)	Renaissance N/S Ballroom

Friday, April 3, 2020

8:30 am – 6:00 pm	Registration/Ticket Sales	Renaissance Meeting Level Foyer
8:30 am – 8:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
9:00 am – 9:45 am	Joint Auditorium Inspection – Directors Invited	Orpheum Theater
9:45 am – 10:30 am	Quartet Walk On & Quartet Emcee Roll Call	Orpheum Theater
11:00 am – 12:00 pm	Education class “Rip Your Shower Curtain Open”	Renaissance Meeting Level (Salon 7-8)
1:30 pm – 7:15 pm	Quartet Competition	Orpheum Theater
7:30 pm – 8:00 pm	Pick-Up Score Sheets	Renaissance Meeting Level Foyer
8:00 pm – 12:00 am	Chorus Extra Rehearsals	Renaissance Meeting Level, South Ballroom, Conference Level (as assigned)

Saturday, April 4, 2020

7:00 am – 11:30 am	Chorus Rehearsals (by assignment)	Renaissance Meeting Level, South Ballroom, Conference Level
9:00 am – 12:00 pm	Registration/Ticket Sales	Renaissance Meeting Level Foyer
9:00 am – 1:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
12:30 pm – 4:30 pm	Chorus Competition	Orpheum Theater
6:00 pm – 8:00 pm	Dinner (on your own)	
6:00 pm – 11:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
8:00 pm – 9:30 pm	Harmony Showcase	Renaissance N/S Ballroom
9:30 pm – 12:00 am	Sing For The Roses / No-Host Bar	Renaissance Meeting Level

Sunday, April 5, 2020

9:00 am – 12:00 pm	Boutique	Renaissance Meeting Level (Salons 1 & 2)
10:00 am – 11:30 am	Education Class “Fireside Chat with Patty Cobb Baker”	Renaissance Meeting Level (Salon 7-8)

REGIONAL CONVENTION STEERING COMMITTEE

Region 21 Convention and Competition
Phoenix, Arizona — April 2-5, 2020

Mary Chilton – Chair of the Regional Convention (CRC) crc@region21.org	480-643-9001 - cell
Victoria Kemsley – Events Coordinator (EVC) rmt_events@region21.org	310-871-8922 - cell
Lou Gordon – Competition Coordinator (CC) competitioncoordinator@region21.org	480-375-8362 - cell
Darren Hurst - Official Panel Liaison (OPL) opl@region21.org	602-403-8352 - cell
Doreen Philbin – Assistance Chapter Coordinator (ACC) acc@region21.org	310-809-7507 - cell
Sue Bowdoin – Overall Assistance Secretary (OAS) oas@region21.org	505-239-4357 - cell