

# golden west

## NEWSLETTER

Volume I, Number 2

Fall 2006

### 2006 International Competition Results:

### San Diego Rehearses for the Finals in Las Vegas

#### Chorus

1. Rich-Tone
2. Melodeers
3. North Metro
4. Skyline
5. Gem City
- 6. SAN DIEGO**
7. Spirit of the Gulf
8. Pacific Sound
9. Channelaire
10. Velvet Hills



### Four Region 21 Quartets Make the Top 15

#### Quartet

1. SALT
2. Four Bettys
- 3. RAZZCALS**
4. Jackpot!
5. Zing!
- 6. XTREME**
7. Jukebox
8. Capri
9. Moxie Ladies
10. Ice!
11. B.L.A.K. Velvet
12. Fireworks
13. Rendition
- 14. SPARX**
- 15. SHIMMER!**



Razzcals



Xtreme



SparX



Shimmer!

## CONVENTION HIGHLIGHTS (Non-Contest)

**Golden West Newsletter**  
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### Golden West Region 21 Mission Statement:

Golden West Region 21 of Sweet Adelines International, being at the leading edge of excellence in music and leadership education, is dedicated to providing a wide scope of personal growth opportunities to its members. Through a visionary approach, we enhance member capabilities and raise public awareness.

### Region 21 Highlights from the 2006 International Convention in Las Vegas

Members of Region 21 were active throughout the convention week – and not just competing. A few non-competition highlights:



*Several members of Region 21 performed on the Coronet Club Show, including 1984 Quartet Champions 4 for the Show (shown here at an afterglow doing their famous "cane" routine).*



*A cappella Gold performed their winning "Oreo Cookie Jingle" and thanked the voters for their support in the quartet's victory in the jingle contest.*



*Several members of Region 21 sang in the Family Chorus, some with family members from Region 21 and others with family from far away (shown here: Emily O'Brien, Harborlites, singing with her mother from Gem City Chorus in Dayton, Ohio).*

Of course, there was a lot more "action" in Vegas. Check the Spring Issue for competition coverage.

The **Scottsdale Chorus**, 2006 International Chorus Champions, completed their championship year at the International Convention in Las Vegas. Before their gold medals were moved from blue ribbons to gold chains, members of the Scottsdale Chorus had shared their harmony through several performances, from the Showcase to a final serenade of the new Internationa



Photo by Kim Skvarla

Sharing the stage with a wide range of terrific talent, including Scottsdale Chorus was featured on the Showcase Show on Tuesday songs from the new Scottsdale CD "Anything Can Happen," closing



Photo by Karen Laderman

standing ovation audience and ra Foundation and Scottsdale closing championship for 'Em Laugh" brought moment in Detroit package, directed porters and the peting chorus d on stage at once and they were serenaded with "It Was Your Song" Even though they had completed their official "swan song," S

### Scottsdale's Lauren Altieri Wins MENC Award

Lauren Altieri, long-time music educator and member of the **Scottsdale Chorus** was awarded the National Association for Music Education (MENC) award for her efforts to promote music in children's lives. MENC and Sweet Adelines International present this award annually to a Sweet Adeline who has made an outstanding contribution to music education in public schools in the United States. The presentation was made by Marsha Neill, past president of MENC, Western Division.

Lauren has been teaching music since 1969, from pre-kindergarten through the graduate level, in Ohio and Arizona. She joined Sweet Adelines in 1978 and shared her love of a cappella singing by introducing the barbershop style to her



Photo by Karen Laderman

high school choruses, church choir and YWIH groups. In Lauren's words, "every human being has an opportunity to make a musical impact on the life of a child."

## SCOTTSDALE ENDS ITS CHAMPIONSHIP YEAR IN STYLE



Photos by Karen Laderman

International Chorus Champions.

Barbershop Harmony Society Champions FRED and Sweden's Vocal Six, the day night. Wearing their hot pink and lime green costumes, they sang several songs with "Goodbye World, Goodbye" to a rousing ovation. The Showcase Show played to a thrilled audience. The Young Singers and Young Women in Harmony.

They used the chorus semifinals on Thursday afternoon. The wonderful rendition of "Make it Right" brought the audience back to that triumphant night a year before. As part of their swan song, Lori Lyford thanked their many supporters. The Scottsdale Chorus recognized the committee members. All the directors were brought on stage.

The Scottsdale Chorus wasn't finished. Meeting the



Photo by Karen Laderman

chorus buses very early in the morning, they returned to the Thomas and Mack Arena to conduct the out-

going champion's Master Class: "The Pieces of the Puzzle." A combination of instruction, demonstration, and audience participation, the class provided education to hundreds eager to learn how to put it all together to achieve that championship sound (see box below for highlights).

Later that Saturday, as the Rich-Tone Chorus returned to the stage, members of the Scottsdale Chorus performed the champion's final "official" duty — presenting the 2007 champions their gold medals. After the Rich-Tones finished their acceptance and gathered backstage, the entire Scottsdale Chorus gathered with them, gave them "2007 International Champion" luggage tags for the trip home and sang them into the beginning of their championship year.



Photo by Karen Laderman

### Highlights from the Master Class "The Pieces of the Puzzle"



Photo by Karen Laderman

Lori Lyford and the Scottsdale Chorus took us through putting the pieces together. What did they share? So much more than can fit here—so go to the Scottsdale website at [www.scottsdalechorus.org/audio\\_video.html](http://www.scottsdalechorus.org/audio_video.html)

to view the PowerPoint presentation slides and class notes. What are the "missing" pieces to the puzzle? The class covered AIR-Breathing Skills, Mismatched Vowels/Space, Word Delivery/Internal Synchronization, Dynamics, Resonance, and Tuning Problems. A single, short example:

For breathing skills, Scottsdale recommends bubbling. Bubbling increases air flow, opens and relaxes the throat and brings tone to the front of the mouth. How to bubble: use both lips, move the bottom lip toward the top lip, firm the corners, vibrate the center of the lips, use the wet part of the lips, and keep the air flowing. Songs can be improved by "bubbling" them first, then return to the words without censoring (use the same air flow, open throat and forward placement of pitch). Alternate bubbling and words in a song and see the difference it makes.

### San Diego's Jan Stauffer Receives 50 year pin

Jan Stauffer received her 50-year pin and lifetime membership in Sweet Adelines International at the Convention in Las Vegas. Jan has been (and continues to be) an extremely active member of the San Diego Chorus, contributing in many ways to the chorus and to the Region.

Jan joined San Diego Chorus because her mother, Eethyle Ford, was a member and Jan realized very early that singing and performing is about as good as it gets. She has an extensive dance background and was San Diego's Head Choreographer for over 25 years. Over the years she has quartetted, sung in regional Double Quartet contests, created choreography, and visually coached many choruses and quartets.

She has contributed just as much administratively. Jan served as Chapter President, on chapter boards and has chaired many committees. She served the region — DMA assistant, Regional Faculty member, Official Panel Liaison (OPL), and Chairman of the Regional Convention (CRC).

Congratulations to Jan on this prestigious honor!

—Meech Debol, San Diego Chorus



Photo by Karen Laderman

## Regional and International Events

## Chapter Shows 2006-2007

**\*\*New Listings/Changes in red**

<b>2007</b>	February 3	YWIH 'Diva Day' (sponsored by Harborlites) – <i>Location Pending</i>
	February 3**	Arranger Development Program Workshop – <i>Scottsdale, AZ</i>
	February 10**	Arranger Development Program Workshop – <i>Vista, CA</i>
	March 29-April 1	Regional Convention & Competition – <i>Phoenix, AZ</i>
	April 19-22	RMT Budget/Planning Meeting
	May 18-20**	ADP Annual Retreat – <i>Scottsdale, AZ</i>
	May 18-20**	Leadership Workshop – <i>San Diego (tentative)</i>
	July 26-29	Summer Seminar (featuring Åse Hagerman) – <i>Ontario, CA</i>
	October 9-13	International Competition – <i>Calgary, Alberta, CANADA</i>
	October 25-28	RMT Fall Meeting
<b>2008</b>	February 8-10	Quartet Workshop (featuring The "Buzz") - <i>CA (tentative)</i>
	April 10-13	Regional Convention & Competition – <i>Phoenix, AZ</i>
	May 2-4	ADP Annual Retreat
	June 27-29**	Directors' Workshop (date change) (featuring Betty Clipman)
	August 8-10	Summer Seminar - <i>CA</i>
	October 18**	Musicfest – <i>Albuquerque, NM</i>
	November 4-8	International Convention & Competition – <i>Honolulu, HI</i>
	April 2-5	Regional Convention & Competition – <i>Phoenix, AZ</i>
	June 13	Leadership Workshop – <i>TBD</i>
	August 7-9	Summer Seminar (featuring Dale Syverson) - <i>CA</i>
<b>2009</b>	October 17**	Musicfest – <i>Albuquerque, NM</i>
	November 3-7	International Convention & Competition – <i>Nashville, TN</i>

Dec. 2	Pacific Belles Chorus – Christmas Show
Dec. 2	Voice of the Desert – Holiday Show
Dec. 2	Enchanted Mesa – Christmas Show
Dec. 3	Inland Empire – Christmas Show

**Editor's Note:** A great idea! Take advantage of the American Idol craze. Fiesta Chorus writes: "The show will feature the chorus and quartets and our 4th Annual Singing for Scholarships contest. Once again Fiesta will be auditioning High-School-age singers from around the metropolitan area. Only five will be invited to compete for scholarship money and the audience will pick the winner."

Jan. 27	Fiesta Chorus
Feb. 25	Scottsdale Chorus
April 28	Voice of the Desert
May 5**	San Diego Chorus

To have your chorus show or event listed on the regional calendar, file the Chapter Date Clearance Form available at [www.region21.org](http://www.region21.org).

## Summer Seminar Was a Huge Success! Mark Your Calendar for 2007 with Guest Faculty Åse Hagerman and Much More!

"Fabulous weekend!" • "Home run hit!" • "Loved it!"  
 "Great Saturday night show and Double Quartet Contest!"  
 "Every class I attended was worthwhile!"  
 "Have only been a Sweet Adeline a few years but this was by far the best seminar I've been to!"  
 "I felt sorry for the people who didn't come!"

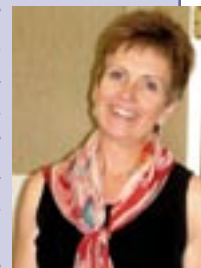
Seminar—put it on your calendar NOW: JULY 26–29, 2007 in Ontario, California with fabulous International Faculty ÅSE (Oh-Sah) HAGERMAN. If you don't know Åse, you

MUST meet her! She is one of the most dynamic vocal production educators in our organization and teaches a unique holistic approach to singing and performing. She comes all the way from Sweden and will knock your sequins off with her energy, wit and enthusiasm. The seminar will also feature the new and improved Double Quartet Contest—a BIG hit at this past summer's seminar—and the International Competitors Showcase. We already

know Harborlites, SparX, Xtreme, Razzcals and Shimmer! will be on the show! (Congratulations to all of our quartets for their fine performances and finishes in Las Vegas!) Our new quartet champs and wildcards will join this line-up for a simply incredible show. Why in the world would you want to miss this??

Your Education Team is working on securing future Summer Seminar guest faculty. Here's a teaser...Dale Syverson is signed up for August 7–9, 2009! Start making plans to attend TODAY! Other upcoming educational events include a Leadership Seminar in May 2007 and our very first MUSICFEST in November 2007. This one-day workshop will be held in Albuquerque and feature International Faculty Laura Pallas (Santa Monica, CA). Our goal is to provide many quality education choices to meet YOUR varied education needs.

–Patty Cobb Baker, Education Coordinator



These are just some of the glowing comments received from attendees at August's "All The World's A Stage" Summer Seminar, with International Faculty Vickie Foltz. Thanks go out to everyone who helped with the event, especially our seminar assistance chorus, the **Sounds of Harmony Chorus**, and to everyone who attended and made the weekend very special indeed.

You definitely won't want to miss next year's Summer